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OTTERBEIN • COLLEGE

# TOWERS

FALL 1991

**HAMLISCHES/  
HOMECOMING  
ON PARADE**

**AND OTHER TALES  
OF THE WEEKEND  
AT WESTERVILLE**

**ALUMNI FEATURE:  
SUZANNE STILSON  
EDGAR '79**





TOM CALAVINI



ED SYGUDA

***Gee, it's great to be back home.***

*Our star-studded Homecoming Weekend included the likes of actress Dee Hoty '74 (left), currently starring on Broadway in "The Will Rogers Follies." Hoty returned to Otterbein for a Theatre Guild benefit Sunday evening. Former TV personality Terre Blair Hamlich '77 and her husband, Oscar and Tony-award-winning composer of the music in "A Chorus Line" Marvin Hamlich, joined in on Homecoming festivities with a reception in their honor on Friday evening. For more on the weekend, see pages 19-21.*



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NUMBER 1  
FALL 1991

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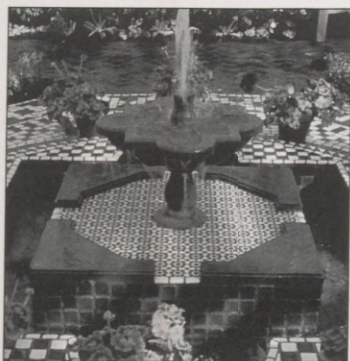
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*About the cover:* Terre Blair Hamlich '77 and husband Marvin Hamlich popped into town for Homecoming Weekend where it was one event after another—here, in the Homecoming parade on Saturday. (Ed Syguda)

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# FOREWORD

## Knocking Down Barriers to Higher Education

Drop-out rates among inner-city disadvantaged students, especially among poor minority children, constitute a national crisis. According to *Children in Need*, a report issued in 1989 by the Committee for Economic Development, an independent research and educational organization of over two hundred business executives and educators:

*...education has traditionally provided an escape from poverty for many children from poor families. Yet, poverty does correlate closely with school failure, especially where family structure has broken down as well. Poor students are three times more likely to become dropouts than students from more economically advantaged homes. Schools with higher concentrations of poor students have significantly higher dropout rates than schools with fewer poor students.*

For disadvantaged students, this high dropout rate, the personal abuses of poverty, lack of academic preparedness, financial constraints, and the absence of commitment to higher education—the general lack of understanding of its purposes and rewards—form the barriers to higher education. Teachers and school officials claim that even our brightest disadvantaged students who receive recognition and encouragement from dedicated teachers are not insulated from conditions and influences which force them either to drop out of school, or if they finish high school, not to attend college.

*Children in Need* emphatically states that for disadvantaged students to attend college, sustained social and academic intervention programs must begin at least by the middle school years, and intervention must “meet the needs of the whole child.” Without such intervention, the report continues, disadvantaged children—20 percent of all children and 43 percent of the black children under eighteen—will not have access to the education available to the general population of children.

It is with these warnings and recommendations in mind that Otterbein and Linmoor Alternative Middle School, located in the economically depressed Columbus neighborhood of South Linden, have taken the first steps toward establishing the Linmoor-Otterbein Scholars Program. Linmoor Middle School has a large population of at-risk, economically disadvantaged students. Linmoor children who qualify for the federal school lunch program and, therefore, come from families living below the poverty level, total 59 percent; Linmoor has a 55 percent minority population.

By annually selecting 10-15 at-risk seventh graders attending Linmoor, the program—still at a formative stage—is designed to intervene in the lives and educations of these small groups of at-risk students as they move from the seventh grade through high school graduation. The design of the program focuses on three main strategies: 1) To schedule regular campus visits for the students, to provide them with mentoring by Otterbein students during the academic year; 2) To offer the students a summer residence experience on Otterbein's campus which acquaints them with college, enriches their education, and prepares them for college; and 3) Offers career exploration and counseling.

Beginning in late winter of 1991, 12 Linmoor seventh graders were selected to participate in the pilot group. During the remainder of the academic year, Otterbein education majors mentored the Linmoor students. They met with the Linmoor students two or three times weekly, discussing their school work and personal goals, and the mentors accompanied the Linmoor scholars on field trips to campus.

In the summer of 1991, the Linmoor scholars participated in an academic enrichment experience which brought the students to campus for a week-long residence program in July and for classes on two separate Saturdays in

June and August. The summer program covered instruction in language arts and science, and presentations about goal setting, the nature of college life, and the advantages and potential of a college education. The summer experience was funded by Otterbein College, The Westerville Fund, and “I Know I Can.” We are undertaking a long-term campaign among corporations and foundations to fund the program permanently.

Finally, Otterbein College extends admission to the students who complete the program and maintain high grades in their college preparatory subjects. Providing and extending access to Otterbein, or to any other college a Linmoor student may choose, is indicative of Otterbein's purposes as a comprehensive liberal arts college whose mission reflects its Judaeo-Christian heritage. Enriching the Linmoor students' education through sustained intervention, keeping the students in school, and providing them with access to higher education conforms with Otterbein's educational mission. It is the College's purpose to make a significant difference in the personal development of the youths selected for the program and to make a small but significant difference in the economic development of the community in which these youths reside.

Cultural diversity achieved in institutions voluntarily and the improvement of education, especially for inner-city minority and disadvantaged children, have been set as national priorities. Responding partly to this agenda and acting partly on the belief and interest that cultural diversity must be incorporated in all levels of education, our partnership in the Linmoor-Otterbein Scholars Program is one of the College's leading activities designed to advance cultural diversity on campus and to serve some of the special educational needs of the community.

—John L. Kengla  
Director of Continuing Studies



# IN BRIEF

## **"Cornerstone" Update**

Otterbein's "Cornerstone for the Future" building campaign has passed the \$2.5 million mark in commitments. A \$300,000 pledge from the Clements Foundation and a \$400,000 anonymous pledge pushed the campaign for a new academic multi-purpose building closer to its \$6 million goal.

In addition to private gifts and commitments, including a \$600,000 challenge gift from the Nationwide Foundation announced earlier this year, the College is investigating the issuance of tax-free bonds to help fund the building. The College's Board of Trustees is expected to approve a funding plan at their January meeting.

Groundbreaking for the building is set for April 1992 with completion expected in the fall of 1993. Brubaker/Brandt is the architect for the building and Turner Construction has been approved as the general contractor.

## **House Purchased by College Set Aside for Honors Students**

The College purchased a house at 46 West Home St., Westerville, that houses members of the Otterbein Honors Program. The three-bedroom house, which provides an arena for honors students to gather, is home to four female students.

Dr. Marilyn Saveson, chair of the Honors Committee, says the idea for honors housing arose at a Committee meeting last year. When the property was purchased by the College, the Committee petitioned to have the house set aside for their program. The house is intended to provide a quieter atmosphere for the students and the Committee hopes to hold informal meetings and discussions there.

## **Exit Stage Right: Doc Retires**

Dr. Charles "Doc" Dodrill, longtime chair and mentor of the Otterbein Department of Theatre and Dance, retired from the College this summer. Dodrill, who joined Otterbein in 1958, built up the theatre program from a one-man show into a department of 12 full-time faculty and staff, producing six theatrical works per year, along with a slate of summer theatre performances.



He is credited with establishing a guest artist program at Otterbein in 1962 and in 1967 he founded Otterbein Summer Theater. In 1973 he began an internship program for senior theatre majors, providing professional training in the business. Dodrill also created a bachelor of fine arts degree in 1976.

Of the 292 theatre productions performed during his tenure at Otterbein, 90 were directed by Dodrill. He was department chair until 1987 when he resigned for health reasons. For the past four years, Dodrill has served as director of the Professional Actor Training Program, director of the National Recruiting Program, and acting teacher.

In 1988 the Otterbein Alumni Association honored the professor with its distinguished service award. He was also recognized with the John F. Kennedy Center Medallion for his contributions to the American College Theatre Festival. Other honors include a Theatre Alliance Award for "Outstanding Achievement in Theatre," and the "Top Ten Men of the Year Award in 1968" by the *Columbus Citizen Journal*. Dodrill and his wife, Petie, often have collaborated on Otterbein theatre productions. The couple live in Westerville.

## **Deever Fills Patton Chair in Computer Science**

The College chose Professor David Deever '61 to become the new John A. Patton Chair in Computer Science. The chair was established in 1983 by its namesake, a 1934 Otterbein graduate. Its purpose is to enable the College to have on its faculty a person who provides excellent academic instruction to students and makes scholarly contributions to the field of computer science.

Mr. Patton's wife, Donna Patton, recently was granted honorary alumna status for her commitment to lifelong learning. The couple continues to enroll in computer courses to further their education in the field.

Roy Reeves, previous Patton chair, retired in the spring of 1991.

## **Women's Studies Minor Begun in the Fall**

Providing perspectives and interpretations of women's experiences is the goal of the new Women's Studies Minor, first offered fall quarter.

A student is required to complete 25 credit hours from courses that span several disciplines and is encouraged to pursue practical experience in women's business and social programs offered in the Greater Columbus area.

## **Committee Will Evaluate Education**

The College is creating an Outcomes Assessment Committee to compare students' knowledge as incoming freshmen to their knowledge when they graduate.

Vice President of Academic Affairs Ralph Pearson says each of the five divisions of the College will be represented on the committee which will



## New Development V.P. Joins Otterbein in January

David C. Joyce will lead the College's Office of Development effective Jan. 1.

Joyce is currently campaign director for an \$8 million capital campaign for the Western North Carolina Conference of the United Methodist Church. Prior to that, he was assistant dean and director of Development at The Vanderbilt Divinity School, and a vice president for Development at Pfeiffer College, N.C.

The new vice president earned his bachelor of arts degree from Pfeiffer, a master's in Divinity from Yale, and a master's in Psychology from North Carolina State. He is a candidate for his Ed.D. degree in Human Resource Development at Vanderbilt University. He is an ordained minister in the United Methodist Church.

Joyce's wife, Lynne, is active with Special Olympics. He fills a position vacated by Robert Fogal, who currently serves with the Center on Philanthropy at Indiana University.



create a system of measuring an Otterbein education.

Pearson says the plan reflects the current trend in higher education to evaluate institutions' success toward reaching education goals. The College will be reviewed for re-accreditation by the Commission on Institutions of Higher Education of the North Central Association in the 1994-95 academic year. The Commission recently decided to include a review of institutions' assessment programs.

## Faculty and Staff Attend Sexual Harassment Seminar

An educational program defining sexual harassment on campus was held for Otterbein faculty and staff in December. The intent of the seminar was to help participants recognize the nature and scope of sexual harassment in an academic setting.

The consulting firm which presented the seminar pointed out the incidence of sexual harassment on college campuses nationwide. According to statistics offered by the presentors,

13 percent of women students surveyed said they avoided taking a class or working with certain professors due to the threat of unwanted sexual advances. Another survey reported 75 percent of 229 faculty experienced offensive jokes with sexual themes during their graduate training.

Otterbein revised its sexual harassment policy in March 1989. The document outlines the procedures to be taken should such action occur.

## Equestrian Team Rides High in Competition

The Otterbein Equestrian Team finished the fall season of competition with an overall ranking of third out of 15 teams in Region VIII of the Intercollegiate Horse Show Association.

The team competed at Miami University, Michigan State University, Kenyon College (capturing Champion Rider at that show), Ohio University and Lake Erie College. They plan to expand their activities next quarter, competing outside the intercollegiate circle in nationally recognized shows.

## Capital Edges Otterbein in Lesser-Known Rivalry

A battle on Oct. 4 between longtime rivals Otterbein and Capital resulted in bloodshed. Otterbein put up a good fight, but lost to Capital, 59 pints to 65 pints. We are, of course, referring to the American Red Cross blood drive held on campus.

A friendly rivalry has existed between the two schools for a number of years, with the Otters coming out on top overall 12-8.

The Red Cross reports that, since the bloodmobile program was started on campus in 1979, 2,763 units have been collected from Otterbein, compared to 2,627 units from Cap. An average of 84 units is collected during an Otterbein blood drive, 75 for Capital.

Approximately 80 Otterbein donors participated in the fall drive. The next round of this unusual competition will be held in January.

## SPORTS

## Severance, Engle Garner Top Football Honors

Otterbein standouts Ron Severance, a senior wide receiver from Worthington, Ohio, and Pat Engle, a defensive tackle from Westerville, were chosen by conference coaches to receive two of the top six Ohio Athletic Conference playing honors.

"The honors say a great deal about the type of young men we have at Otterbein," said first-year head coach John Hussey.

Severance, a three-year starter, received the Ed Sherman Award, which is presented to the conference's most outstanding receiver. The two-time All-America earned the same honor last season after hauling in a school and conference single-season record 92 pass receptions.

This season, Severance tallied 85 catches for 929 yards and four touchdowns. He was leading the nation's NCAA Division III receivers with an average of 8.7 receptions an outing for games played through Nov. 9.

Engle, a three-year starter, took home the Paul Hoernemann Award, presented to the league's most outstanding defensive lineman.

He tallied 92 tackles, 41 unassisted, in 1991. He made eight tackles behind the line of scrimmage for a loss of 34 yards, and 3.5 pass sacks for a loss of 26 yards.

A standout in the classroom as well, Engle carries a 3.713 grade-point average in history/education and was named GTE/CoSIDA Academic All-District IV for the second straight year.

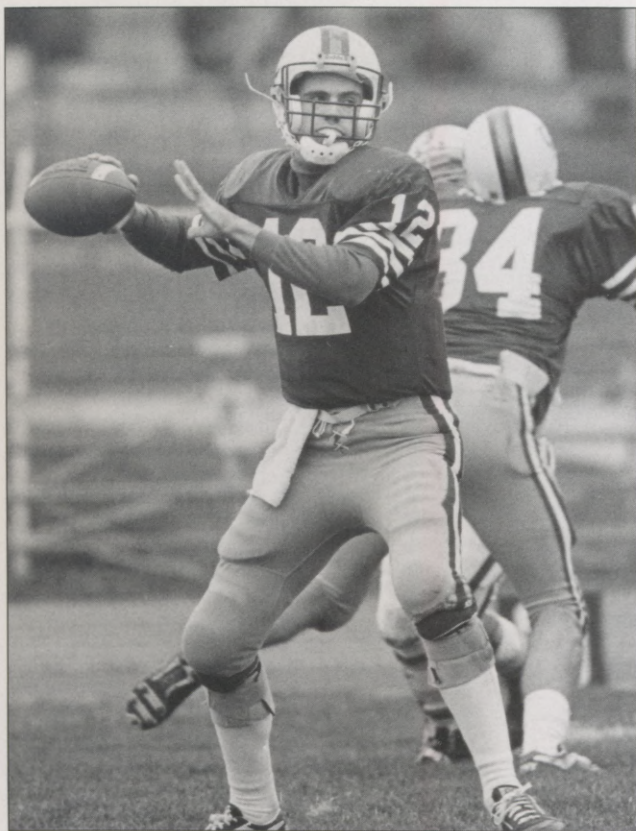
"Hopefully, this will help in recruiting—attract guys who want to come to Otterbein because it's a place where a receiver can gain notoriety or a defensive lineman can make an impact," Hussey said.

## Football Honors Forty-five

Severance and Engle were among 45 players to earn football letters this season. Letters and team honors were presented at an awards reception held in the Battelle Fine Arts Center Nov. 24.

Severance and Engle were named most outstanding on offense and defense, respectively; and Severance, for





**Sophomore quarterback Luke Hanks broke three single-season records this fall.**

season OAC record for receptions, 92, places high on the OAC career record lists: second for receptions, fourth for receiving yardage.

Sophomore quarterback Luke Hanks set three single-season school marks this season, breaking two he set as a freshman in 1990. Hanks threw for 2,143 yards in 1991, surpassing Norm Lukey, who tallied 2,119 passing yards in 1969. Hanks reset his single-season records for pass

the second straight year, received the Harry Ewing Award, presented by the Otterbein "O" Club to the most outstanding football player.

Sophomore running back Tom Moreland, from Upper Arlington, Ohio, received the coaches' award, given to the player, who best exemplifies the qualities—such as game performance, practice, attitude—a coach looks for in a player.

Severance and Engle, for the second straight year, were named first team All-OAC. Todd Meyers, a senior tight end from Lucas, Ohio, was named to the second team. Honorable mention honors went to offensive lineman Robert Dent, a junior from Columbus, and quarterback Luke Hanks, a sophomore from Columbus.

Severance, despite playing just three seasons in a Cardinal uniform, closes out his career at Otterbein holding six of the school's nine receiving records. Severance holds or shares all three records for pass receptions: game, 16, against Muskingum in 1991; season, 92, in 1990; and career, 207, from 1989 to 1991. He also holds all three receiving yardage marks: game, 191, against Mount Union in 1991; season, 1,049, in 1990; and career, 2,378, from 1989 to 1991.

Severance, who holds the single-

completions, 216, and total offense, 2,127 yards.

Otterbein finished the season in eighth place in the OAC with a 2-7 conference record, 2-8 overall.

### **Stobart Wins OAC Cross Country Meet**

Otterbein, with four runners in the top ten, finished a close second to defending champion Mount Union at the OAC Cross Country Championships hosted by John Carroll Nov. 2.

Steve Stobart, a junior from Canal Winchester, Ohio, won the race, covering the 8,000 meters in 26:08.1. Other Otterbein runners among the top ten were Rod Wilson, a sophomore from Columbus, sixth (27:13.7); Gary Boggs, a senior from Dayton, ninth (27:30.5); and Rob Hagquist, a freshman from Twinsburg, Ohio, tenth (27:31.3).

Otterbein, under 22nd-year head coach Dave Lehman, placed tenth at the NCAA Division III Great Lakes Regional, which was hosted by Rose-Hulman Institute of Technology Nov. 16.

### **Women's Squad Places Third at OAC Meet**

The Otterbein women's team, under first-year head coach Karyn Tho-

## **LETTERS**

*We want to hear from you! Please send letters intended for publications to Letters to the Editor, Towers, Otterbein College, Office of College Relations, Westerville, Ohio 43081.*

### **Historical Clarifications**

Thank you for your excellent article on "The Junior Part" of the Otterbein Home (Summer 1991).

I did find two errors of history. One is related to the date of the final payment of debts which should have been 1944 rather than 1945. The other relates to where the first children went to school. They first attended school in the old Shaker school building. When it became too small, the children were moved into the Shaker Meeting House, where they attended school there until the School Building was completed in 1921.

Quoting from *Annals* here: "The latter part of the school year 1920-21 was passed in our own new school building, the year of 1921-22 being the first full year of work done in the new structure." Gertrude Seaman graduated from the 8th grade here at Otterbein Home and in the Fall of 1914 drove to Lebanon to high school. Later in our history, our school here was closed and all of the children went via bus to the Lebanon School. At another time when a school was being built in Lebanon, certain grades were bussed to Otterbein Home.


Mary Lue Warner, Archives  
Otterbein Homes

mas, placed two among the top eleven to capture third place at the OAC Cross Country Championships held Nov. 2 at John Carroll.

Linda Marlette, a freshman from Avon, Ohio, covered the 5,000-meter course in 20:08.4 to finish tenth. Elaine Gonya, a senior from Fremont, Ohio, followed right behind in the 11th spot (20:17.6).

Otterbein placed 13th at the NCAA Division III Great Lakes Regional, hosted by Rose-Hulman Institute of Technology Nov. 16. ■





# Power over the Clay

*In 1977, Suzanne Stillson Edgar inherited a floundering tile manufacturing business and fashioned it into a successful enterprise—at the age of 20*

*by Patti Kennedy*









EPRO, INC.

**After the tile is trimmed—by hand—it dries for eight hours before...**

the presses.

"I think the employees respected me because I did that," she speculates. "I wouldn't ask them to do anything I wasn't willing to do. They were very helpful to me."

In fact, there is very little personnel turnover at Epro. Edgar says when she hires someone, she hopes they will still be there in 20 years. One reason her employees have such longevity with the company is Edgar's honest relationship with those who work for her. She says she never tries to hide any company problems from her employees and that openness is answered with dedication from her staff. "I have 50 people who take pride in what they do," she asserts.

There is one story that particularly illustrates the employees' devotion to Epro. One evening about three years ago, a small fire broke out on the roof. The fire department was quickly called in and soon had the situation under control. With the fire seemingly taken care of, the firefighters advised everyone to go home. One maintenance worker, fortunately, did not leave the building and when the fire re-ignited, he climbed on the roof and put it out himself with a hose and fire extinguisher.

"The next day I said to him, 'What were you doing? You could have been killed.' And he said, 'Suzi, I love this place too much to let it go down without a fight.'"

That's the kind of loyalty money can't buy."

In addition to her excellent employees, Edgar credits her advisors with guiding her in the early days as a young company president. "I also had a good accountant and good attorney and I didn't hesitate to ask them questions. I also think this is where my education from Otterbein was most valuable. I, of course, encountered situations not covered in classes but the education I received taught me how to solve problems."

And there were problems. While Epro can now boast about its success and productivity, Edgar admits there were lean years and mistakes made. She says some of the problems in her early years included an outdated facility, relying on one customer, Wendy's restaurants, for 21 percent of the orders, and her own inexperience. In 1981, in the midst of the recession, Epro lost the Wendy's account "due to our own mismanagement," Edgar admits. She then made a mistake that "almost resulted in the failure of the company" by trying to mass produce a tile that didn't have Epro's distinctive handmade marks.

"By 1983 we were in very bad shape," she says. "I had bankers asking me 'Suzi why are you doing this? You're young and can go anywhere. Why not cut your losses and move on?' But I decided to give it my all."

She can cite four reasons

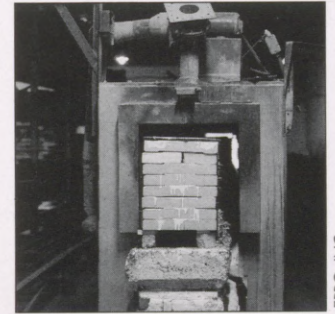
she overcame those problems and moved on to make Epro the outstanding company it is today.

"We knew what we were best at and learned what we're not good at," she says. She learned from her mistake of going to a mass produced tile and never tried it again. The emphasis was then placed on what the company did best—unique, individually created, handmade ceramic tiles—and that has been the formula for success.

The second factor in rising above adversity is Edgar's relationship with her customers, employees and suppliers. She advocates treating all those groups with honesty to win their trust. She says her suppliers always knew the company's situation. Sometimes she was paying \$10 a week on a \$1,000 bill but the suppliers knew they would eventually be paid in full. "And I never kept problems from my employees," she maintains.

What also kept the company afloat was Edgar's continual planning for the future. "A company that is not growing is dying," she states. "Planning for the future is the most difficult because I'm trying to guess the unknown." She believes a large part of planning requires staying on the front lines to know what products and services customers want.

Lastly, Epro became a success in large measure due to Edgar's love for what she does.



EPRO, INC.

**...the tiles are fired in a 2,000° kiln for 18 hours.**

■ *At 20 years old I didn't have a clue what it took to run a business...I could work circles around anyone else. I remember working holidays and weekends. I did whatever it took.*



“It’s never felt like I had a real job,” she explains. “I laugh a lot, once in awhile I cry but hopefully not too often. I feel a great satisfaction

■ *“One evening about three years ago, a small fire broke out on the roof. The fire department was quickly called in and soon had the situation under control. The firefighters advised everyone to go home. When the fire re-ignited, a maintenance worker who had stayed behind climbed on the roof and put it out himself with a hose and fire extinguisher. The next day I said to him, ‘What were you doing? You could have been killed.’ And he said, ‘Suzi, I love this place too much to let it go down without a fight.’ That’s the kind of loyalty money can’t buy.”*

as I walk through the plant and I love what I do.”

Her experiences, both good and bad, have paid off in making Epro what it is today. In the years Edgar has been in charge at Epro, the company has increased from 18 employees to 50 and is now the largest manufacturer of handmade tile in the United States.

The current recession has not had much effect on Epro. “We’ve been pretty lucky,” Edgar says. She explains that when housing

starts are down, tile companies usually get hit later because tile installation is one of the last touches in construction. However, she knows tile is an item that frequently can be eliminated from house plans when builders want to scale back on costs. “We usually get hit later and take longer to come out of it.”

While other companies may be pulling in resources due to the economic downturn, Epro continues to grow. Currently, the facility is undergoing a major expansion that will increase the plant from 22,000 square feet to 34,000. Talk of the expansion began as long ago as 1978. “So this has been a long time in coming,” Edgar says proudly as she looks at the newly added space.

While the manufacturing takes place in Westerville, Epro tile is sold at 140 distributorships across the country. The company also owns a local showroom called Surface Style in the trendy Short North area of Columbus. Surface Style serves as the exclusive dealership in Central Ohio for Epro tile.

When Edgar took over, Epro produced one product line. Now there are six including some used primarily in kitchens that feature designs of herbs, flowers and ivy imprinted in the white or cream tiles. A new decorative tile collection with an architectural motif is being developed for introduction in 1992. The yet-unnamed

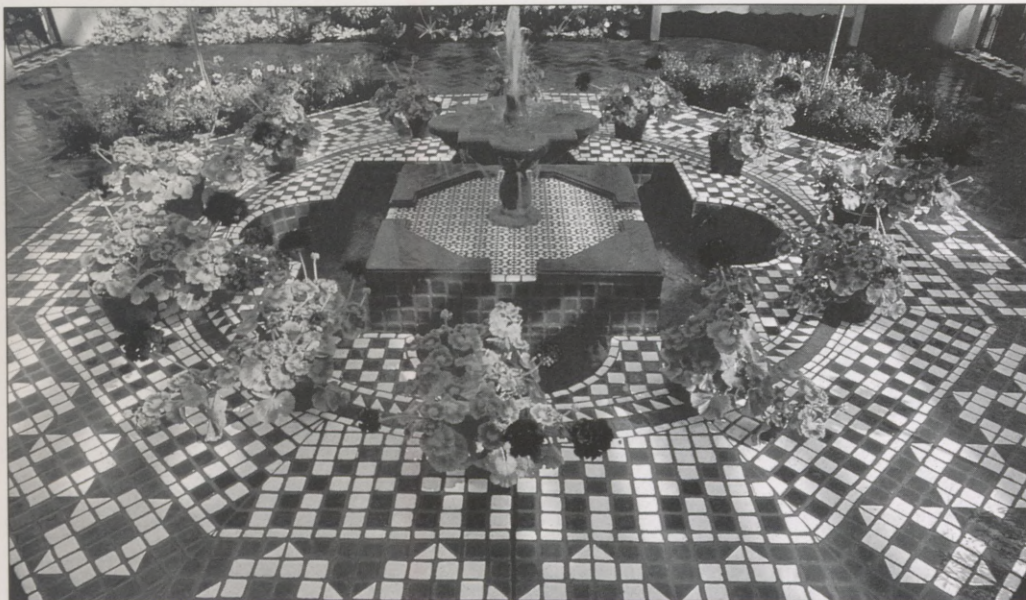
new collection is being developed as a wall and counter tile and will have architectural patterns pressed into the clay.

Each tile and each installation of Epro tile is an original work because no two tiles are exactly the same, such is the nature of handmade products. While each tile is unique, not all are flawless. Many have marks that, to the layman’s eye, might be considered imperfections such as a thumbprint, a chipped corner, an indentation left by the wood drier board and slight variations in color. While not perfect, each tile is carefully crafted with a quality and style no machine can duplicate.

Creating Epro tile begins with the ingredients. In a shrewd business move, Edgar purchased 200 acres in southeast Ohio where shale, the major ingredient of the tiles, is mined. “We have more than enough to last us lifetimes,” Edgar explains. There are about 300 million tons of shale to be excavated from the property she purchased.

The process begins with making clay from that shale. The natural clay is then hand-pressed into flat tiles. The tile is trimmed by hand and dried for eight hours. A thick coating of clear or colored glaze is applied to ensure durability. In the final step, the tiles are fired in a 2,000 degree kiln for 18 hours hardening the surface to an almost indestructible





EPRO, INC.

Epro won an award from its trade association for this fountain courtyard at the Missouri Botanical Garden in St. Louis.

finish that maintains its gloss and resists wear in all types of environments.

Strict quality control measures are used throughout the tile production to ensure a quality finished product. One person is responsible for quality control throughout the entire production process. That person inspects the tile during production for proper trimming and thickness when the tile is pressed and also inspects glaze coverage to ensure proper texture. The way tiles are loaded into the kiln is carefully monitored to guarantee proper firing. Every finished tile is inspected one final time to help ensure a satisfied customer.

While the production methods have remained essentially the same since the company was founded, Edgar's leadership has meant continual growth and prosperity for Epro. Sales are six times greater than when she took charge. Epro now produces between three and four million tiles a year.

Also counted among the company's success is the recent Spectrum Award for new commercial installation which Epro won from the Ceramic Tile Distributors Association. The award-

winning entry, which was selected over 23 other entries, is a brilliantly-hued mosaic fountain courtyard located in special exhibit area at the Missouri Botanical Garden in St. Louis. The mosaic was installed by a distributor in St. Louis and the two craftsmen labored 430 hours (26 days) to complete the one-of-a kind project.

In addition to its award-winning commercial installation, Epro has some famous names among its residential installation jobs. Epro counts among its clients Loretta Lynn, Henry Mancini, Tom Selleck and Raymond Burr. Clint Eastwood used Epro Tile in his pool and Paul Newman and Joanne Woodward installed it in their Connecticut home. Ironically, Epro Tile was installed in the homes of both Lee Iaccoca and Henry Ford. Unfortunately, those deals are made through the individual distributorships. "No, I don't get to meet them," Edgar laughs.

In addition to selling to the rich and famous, Epro often gets additional positive exposure through such magazines as *Home Improvement*, *Better Homes and Gar-*

*dens*, *California Kitchen & Baths*, *Design Solutions*, *Homeowner*, *Home & Condo* and *Ladies Home Journal*.

Now with Epro's success firmly in place, Edgar divides her time between Surface Style, the Westerville factory and traveling for the Tile Council of America, the trade association for domestic tile sales of which she is treasurer. Quite a step up from being the only woman to head such a business nearly 15 years ago.

The tile business is considered part of the construction industry and when Edgar joined the company, there were no women who headed companies in that industry. Women hadn't moved beyond the showroom sales, Edgar explains. However, she says she was very well received as a sales representative for Epro and treated graciously by her male peers. She says often when she traveled to make a pitch for Epro, she would be picked up at the airport and her clients would make sure she got settled in her hotel before starting the business discussions. "By and large, being a woman in this business has been an advantage for me and not a disadvantage."



# Making



PATTI KENNEDY

# Scholars



HARRIET FAYNE

# out of



PATTI KENNEDY



HARRIET FAYNE

# 7th-Graders



by Patti Kennedy

Cultural diversity is the catch-phrase in higher education these days. How to achieve and maintain diversity is being debated on campuses across the country and Otterbein is no exception. This fall Otterbein issued a report from the Commission on Diversity which had spent five months studying just those issues.

While looking at the current situation on campus, Otterbein is also looking years down the road to determine ways to improve minority recruitment in the future. The shrinking pool of high school graduates means colleges must do more minority recruitment to maintain enrollment figures. By the year 2010, one in every three Americans will be a person of color making it necessary for institutions and individuals alike to embrace cultural differences. A diverse student population allows students to learn about and appreciate various cultures. In addition, the nation's future as a whole will depend being able to tap the potential of minority students.

In facing these future challenges, the College is participating in a new program with Linmoor Alternative Middle School to improve minority recruitment in the future. For the present, however, the idea may be saving some bright students from getting into trouble and helping them get into college instead.

The program, called the Linmoor-Otterbein Scholars Program, offers summer enrichment classes to seventh graders with academic potential and matches the children with a year-round mentor. Those students will continue to maintain connections with Otterbein throughout their middle school and high school years.

This program aims to be a longitudinal plan to track and support the students so they become successful college applicants after finishing high school. Otterbein has further committed to admitting these students under the condition that they actively participate in the program, follow a college preparatory curriculum and maintain a 2.5 grade point average. The College plans to provide whatever financial aid is needed if these students choose to enroll at Otterbein.

"This goes back to the sixties and the anti-poverty program," explains Associate Professor of Education Harriet Fayne. "It's not a new notion—giving them exposure to college and follow-

ing up. And the notion of mentoring is not new. What is original in this program is that we've essentially combined aspects of well-documented success stories and put it all together."

"The program serves two purposes," notes Director of Continuing Studies John Kengla. "It's an education experience for selected inner-city students who without intervention probably wouldn't go to college. It's also a way to increase minority recruitment which is of particular interest in having a diversified student body."

Kengla was drawn into the program because of his experience in organizing summer workshops annually sponsored by the Continuing Studies Office for area fourth, fifth and sixth graders. He also became involved because he has a genuine interest in giving back to the community and helping these students.

Fayne says this program began at the request of Linmoor Principal George Rich. "Mr. Rich, felt he had many underserved youngsters who are bright and capable but who could get lost in their middle school years," Fayne comments. The 10 students who participated in the program this past summer were selected based on their performance on standardized tests and in the classroom.

Rich comments that Linmoor has students who excel academically and he wanted them to be exposed to areas outside of the South Linden community. "Many students don't get out of this neighborhood and I'd like them to get out and see what else is out there," he says.

Rich wanted to model this program on the Young Scholars Program at Ohio State University. The Ohio State program has similar goals but aims to help students from a variety of Columbus schools while Rich's was to ex-

clusively help Linmoor students. He says the Young Scholars Program will assist perhaps two students at Linmoor and he knew there were more children who could benefit from mentoring and spending time in a college atmosphere.

Rich chose Otterbein because of its size and because he felt

***By the year 2010, one in every three Americans will be a person of color, making it necessary for institutions and individuals alike to embrace cultural differences.***



the students would be able to receive individual attention. "I thought Otterbein could provide the best atmosphere to succeed," he states. "My feeling was other places were too big for many of our kids." Fayne says that many minority students find large state universities "un navigable" and points to the high attrition rates of minority students at Ohio State to support that theory.

"George (Rich) felt the personal nature of a small campus might make the difference when they get to college, that the atmosphere of a small college might be more conducive to success," she says.

Already, Fayne can point to success stories. "One young lady, George felt, was on the verge of hitting the skids and was getting in with the wrong crowd. He was afraid she was soon going to find herself in the kind of trouble she wouldn't be able to rise above. He feels the consistent contact with her mentor last year probably saved her from diving into the low-life student culture of Linmoor."

Another success story is a young man who clearly had a miserable self-image and continually referred to himself in negative terms. "This year his teachers say he refers to himself in much more positive terms and seems more open to letting people like him," Fayne declares.

**L**ong-term success will be gauged by how many of the students eventually enroll in college. In the meantime, the program's effectiveness is measured by grades in school, performance on standardized tests, school attendance and behavior. "We want to see that they keep their nose clean and don't end up in Saturday School or detention," Fayne explains. "These students were picked for their potential academically, but without constant monitoring could end up in trouble."

Kengla notes the teachers at Linmoor are very supportive of the program and "keep their eyes on the students."

"The teachers nudge them along. They encourage them to keep up with their mentors. And they report the students have become much more serious about their studies," he says.

The Linmoor students are faced daily with peer pressure and influences from their environment. The aim is to make Otterbein another factor, and hopefully a strongly positive factor, in all the influences that come to bear on these children's lives.

The program, as well as benefitting the Linmoor students, has been an asset to Otterbein's education students who volunteer as mentors.

"For our students, this has been extraordinarily important," Fayne believes. "It has widened their view of the kinds of real world issues that impact on a student's performance. And it lets



### Four Strategies of the Scholars Program

▼ Each summer, Otterbein will offer summer enrichment courses addressing basic skills and covering basic college preparatory subjects. This part of the program has already begun with 13 students attending a six-day workshop held in July with sessions on language arts, hands-on science, college planning, careers and social science.

▼ During the academic year, Otterbein will provide a mentoring program with Otterbein education majors tutoring the Linmoor students. The middle school students will also visit the campus during the school year and attend cultural events.

▼ The College will put Linmoor students in contact with professionals in career fields that interest the students.

▼ Otterbein will offer students who remain in the program admission and financial aid to attend Otterbein.

them see these youngsters as human beings. Not just as a label or at-risk or African-American but as human beings they can connect with, share interests, likes and dislikes with."

John Sawyer, a non-traditional student who volunteers as a mentor, agrees. "Up until now, my experience with tutoring kids had been kids from private or Catholic schools. They had all the advantages and just needed a little help," he describes. "These kids (from Linmoor) are bright but lack all those advantages."

While there has been a tremendous turnover in mentors, Fayne says that portion of the program is working better than she first hoped. Schedule changes and lack of transportation are common reasons for students to quit mentoring but "it hasn't been the major source of difficulty I thought it would be," she insists.

The Linmoor students have been able to adjust well to frequently changing mentors and in fact have done some "comparison shopping" in terms of choosing the mentors they want and feel most comfortable with. They can take the best from the experience and not feel emotionally disappointed if the mentor leaves the program, Fayne comments. When the program was designed, Rich and Fayne hoped the mentors would be able to stay in contact with the students over a number of years but the students seem to be able get the most from their experiences with each mentor.





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Eighteen students have been identified to participate in next summer's program and five have been assigned mentors at this point. Volunteers are continually being recruited. Mentors are needed mainly for the seventh graders just entering the program. For the eighth graders who visited Otterbein this summer, they will meet weekly at Linmoor with a single mentor from Otterbein. In addition, the eighth graders will come to the campus once a month for sports, academic or cultural events and will be expected to write about those activities. In October they attended the play *A Midsummer's Night Dream* performed by The Acting Company of New York. The event was sponsored by the College's Artist Series.

Sawyer will serve as the eighth graders' mentor but admits he is surprised to find himself in that situation. Sawyer says he "fell into" mentoring the eighth graders. "I kind of got into it by accident. I had gone to see Dr. Fayne to talk about another matter and she asked if I wanted to mentor. I met the students that summer and there was one boy in particular who needed a little help and I wanted to mentor him. Then I was asked to mentor them all." He hopes to stay with the program until he graduates in three or four years.

In addition to establishing the mentoring network, the first summer enrichment courses were held this past summer with the students staying on campus for a week and attending classes. Kengla rates this summer's events as a success. "It was meaningful as far as we're concerned," he says. "They showed changes in their social behavior and motivation. They became close as a group and excited about learning. They're already talking about returning next summer."

During the week-long program, the students attended an English class in the morning focusing on the book *Hatchet*. In the afternoon they attended a hands-on science class. The science class topics included measuring household objects, identifying rocks and minerals in a geology section and a field trip to a nature preserve.

In the evenings, the students were exposed to a variety of speakers. The most popular, by far, was a talk given by Integrative Studies Instructor Regina Kengla on the mythology and the mythic aspects of an African-American folktales. This session drew active participation from the students and all spoke about it in later workshops.

Otterbein's Director of Minority Enrollment Jeanne Talley presented a program describing the importance of following an academic program through middle school and high school to obtain college admittance.

Wayne Benson, a computer programmer/analyst at Ross Laboratories, described how he put off setting his college goals

and, as a result, struggled for years to earn his bachelor's degree. He also described growing up in a single-parent household in a Linden area neighborhood, a subject most of the students could relate to. When the 10 children were asked how many lived in single parent households, nine raised their hands. The other boy lived in a foster home.

Looking back at the summer week-long session, Fayne maintains it was a success.

"I feel it went well," she says. "But sometimes the overt agenda is less important than the hidden agenda," she says referring to late nights the students spent talking in the dorms about issues important to them.

"I know some of the most important things I learned in college, I learned in the dorm," Fayne elaborates. "This was like a freshman all nighter and they were dealing with real life issues and those can be much more important than what they learn in the classroom. Despite our best intentions, we have to realize some of the most important lessons go on after the classes."

She says that perhaps next year that will be taken into account and classes will start later in the day to allow for the late nights spent talking and learning from each other. Kengla points out that having a book the students get excited about discussing is also a key to making the classes work. He thinks they may try to schedule more "fun" events such as the pool party Fayne hosted at her home one evening. Another fun event was the celebration luncheon held at the end of the week which the parents also attended. "The parents expressed strong appreciation for the opportunity Otterbein was giving their children," Kengla says.

The students themselves can be blunt in what they like and dislike about the Linmoor-Otterbein Scholars Program. Among the likes are getting to stay in the dorms, the mythology class and mentors.

"The mentor is more than a tutor," La'Quisa Little describes. "Your mentor is somebody you can talk to about everything. Somebody to take after and look up to." Shawnda Barrett concurs. "My mentor is just like me. We get along well and have fun."

Little admits that before this program, she never knew Otterbein existed much less considered attending. "I've wanted to go away to college and I wanted to go to a black college. But now I am considering Otterbein," she says.

Little's complaints about the program include three-hour classes ("We're not robots!") and being rushed to finish assignments. But in her final assessment, she enjoyed a "little of the college life experience. I learned more about my heritage, shared things when we stayed up late and learned how to get along even when I don't want to."

Kengla agrees that students were surprised by the amount of work they were expected to complete. "I don't think they realized how stiff the academic program would be. They com-



plained but they also did the work.”

Next summer, sessions will be held for both the seventh and eighth graders. Fayne says the two grades will have separate sessions. The program may change again after the students get to high school.

“This is a work in progress,” Fayne explains. “We may not offer the summer enrichment seventh through twelve or it may be in a different form when they get to high school. I think that transition year to ninth grade, support is extremely important. After that we may only need to hook them up with resources that are already available while keeping them linked in a personal way to Otterbein.”

**W**hile concentrating on improving the program, Kengla admits funding is also a very important consideration. Otterbein, The Westerville Fund, The I Know I Can Program, the Post-Secondary Education Demonstration Laboratory Program which is funded by the Ohio Board of Regents, and the Western Pennsylvania United Methodist Conference Board of Higher Education have all committed funds for the initial year of the program. Kengla is now in the process of securing the money to continue.

Rich points out that funding will become more important as these students are ready to enter college. He says the College should be setting aside some contributions into endowments to pay for the participants to attend Otterbein.

“We go through all these steps but if the money is not available at the College, it’s not going to work,” Rich maintains.

All those involved agree on the importance of making it work, however.

“I think Otterbein needs to take a pro-active stance on community involvement,” Fayne asserts. “With this we’re doing what we do best—convincing people that education is important. This sort of outreach program makes us an educational player in the community. And in the long run, improves minority recruitment.”

Kengla agrees this sort of program is a trend in higher education today and an important one. “We have an important responsibility for Ohio to help this population go to school.”

Sawyer perhaps speaks most vehemently about the program and Otterbein’s efforts. “This program is important because everyone just talks about improving the educational system. John Kengla and Dr. Fayne realize they can’t change the world or even Linmoor but they’re trying. They’re starting with just a small group but at least they’re doing something,” he says. “They’re willing to go out and make mistakes and find funding along the way rather than waiting until everything is perfectly

### Where does the money come from?

In addition to the funding from The Westerville Fund, the “I Know I Can” program, and Otterbein College, the Linmoor-Otterbein Scholars Program counts on corporations and foundations to help meet costs.

The Western Pennsylvania United Methodist Conference Board of Higher Education recently granted the College \$5,200 to aid the Program. The Board’s grant was part of the Conference’s effort to annually underwrite projects that affirm and support the purposes of United Methodist-related higher education.

Additional funds have been pledged by the Post-Secondary Education Demonstration Laboratory Program which is funded by the Ohio State Board of Regents and administered through Columbus State Community College.

planned out. They’re operating on a wing and a prayer but they’re getting more accomplished than those sitting around trying to plan the perfect program.” ■



HARRIET FAYNE



# The Quagmire of Cultural Diversity

**Keynote speaker says participation is the way to break down cultural barriers**

Otterbein got a taste of the fresh, forthright style of Dr. Trudier Harris, who will return to campus in the spring as the College's first Visiting Humanities Scholar. Harris opened this year's Fall Faculty Conference and before beginning her speech joked, "I hope your invitation still stands after my speech. I hope my words will challenge you, encourage you, maybe insult you and anger you. This will be a practical talk—no day-to-day plan to follow, no list of authors to teach, no philosophical high fallutin' ideas."

Indeed, her speech fulfilled its promise.

"Cultural diversity is all the rage," Harris opened. "Colored people make up 70 percent of the world's population. Therefore it behooves those not colored to deal with colored and for colored people to deal with those predominantly white."

Her speech was entitled, "Lying Through Our Teeth: The Quagmire of Cultural Diversity." She explained that she had thought of titling her speech the myth of cultural diversity but myth implied the wrong idea.

"Cultural diversity is fashionable," Harris admitted. "We can talk about it on the polite level but we need to get to the nitty gritty. We need to be in the trenches. A quagmire sounds muddy and difficult but if you're willing to work, cultural diversity can become a reality."

She then brought up Ralph Ellison's *Invisible Man*, calling the book the "Jackie Robinson of literary hard hitters," as an example of how African-American authors have been brought into the classroom and why methods used thus far are wrong. She said that too often, teachers compare Ellison to Hawthorne or Shakespeare and try to explain how his work fits in with traditional English literature.

"They validated it in terms of American traditions and could feel good about it," Harris said. "But it's presumptive to feel it had to be read on other terms."

She suggested that teachers take their students to jazz clubs, to soul food restaurants and black churches to see the culture that spawned Ellison's work. It is not wrong to compare it with traditional literature, but the background of the author should not be overlooked, Harris insisted.

"Give them not just the classroom experience. Although we worked long and hard to make that so, years show that doesn't work. It can't be just a mixing of texts. See the novel as a blues piece and let them know the blues not just from records," she advised.

She said teachers should not be afraid to take students to the jazz clubs where the "smoke is thick, booze flows and where status

is based on performance, not color." When attending a black church, Harris advised the students dress up ("We dress up when we go to church. You should know that.") and not to simply gawk but also participate. "Even if you sing off key. Nobody cares. Participation, that is the way to break down barriers."

She advocated breaking down those barriers through socializing. "When was the last time you went to the movies, went shopping or played cards with someone of a different race simply because you enjoyed their company?" she asked

Harris said too often people follow a "script for encountering a black person at a cocktail party." That script is: "See black person standing alone. Go up to black person and begin conversation on topic of black experience. These days it's the Cosby show or Spike Lee's latest film."

Also wrong, Harris said, is to always have black professors teach *The Invisible Man* or other texts by black authors.

"There is no talent that makes black professors understand the literature better than white professors," she said. "They may have been brought up with that culture but I'm also able to discuss Shakespeare and Hawthorne. We never say only the French can teach French or only Brits can teach Shakespeare so why ask only African-Americans to teach literature by African-American authors? Judge people on their competence, not race."

With Harris' speech as a wake-up call, the conference went on to a panel discussion by community leaders on the subject of diversity.

The panel consisted of three people from outside the Otterbein community. Gene Harris is Assistant Superintendent of the Division of Curriculum and Instruction in the Columbus Public Schools. She spoke movingly on the issue of the "vanishing African-American male."

"You need to address this at the school level," she said. "You need to make the curriculum attractive to them and you need to find ways to improve retention."

Part of the problem, she maintains, is the decreasing number of minority teachers while the number of minority students increases. She said this leaves them with few role models.

"We can't rely on minority teachers to teach minority students. We have to prepare white teachers to deal with African-American males. We need to look at how we're teaching and what we're teaching."

She suggested the College form a multi-cultural advisory committee to solicit information from the community on how to make the institution appeal to African-American males. She also encouraged more in-service sessions on the issue.



"You need more than a meeting once a year where you have nice discussions," she told the audience. "Dealing with cultural diversity is not just for social studies class or literature class. You need to deal with it across the board."

Her other suggestions included forming a multi-cultural writing team to work on how to include multi-cultural lessons in the classroom, reducing prejudices and racism by giving students strategies on how to handle social interaction, outreach programs and cultural enrichment exchange programs.

"The number of African-American males is small at Otterbein. Treat them as the commodity they are. Find ways to reach out and make sure you're addressing their needs at an early age. You need to be in the forefront of that effort."

Sharon Sachs, Director for the Center for New Directions and second speaker on the panel, spoke about diversity as a life issue.

"You also have to consider age, sexual, educational and economic diversities. You need a commitment to maintain diversity in all those areas."

She also had several suggestions for the Otterbein campus community.

—"Encourage people to speak out when there is a difference in opinion. Sameness is not the requirement for success. Adaptation is important but it should mean adapting on both sides of an issue."

—"You can't prepare your students for the real world without dispersing information on diverse peoples and feel you're doing your job."

—"Give up efficiency in favor of complexity and diversity," she advised. "Diversity allows for creativity, keeps us from overspecialization, allows us to adapt to change and should be valued because it is the reality."

While sameness is more efficient, Saks maintains that out of the chaos created by a move toward diversity, vision can arise. She says leaders must be found, including leaders at Otterbein. The qualifications for those leaders include tolerance of differences, spirit of cooperation, interest in personal growth and a willingness to experiment.

"Be willing to change or Otterbein will not survive," she predicted.

The final speaker, Reginald Momah, a Corporate Attorney for Nationwide Insurance, spoke about diversity in the corporate structure.

"You have an awesome role in shaping the attitudes of people

who will come before you," Momah told the faculty. "I sincerely think the bulk of responsibility lies with academia to create an environment where students understand that if they go beyond the issue of race, they can succeed."

The conference ended with speakers from The Ohio State University talking honestly about the problems that institution has in retaining minority students.

"There are a number of reasons," said Dr. Nancy Chism, Program Director for Faculty and Teaching Assistant Development at Ohio State.

Those reasons include money, family pressures and alienation in residence halls. She said minority students connecting with a faculty member in an ongoing, mentoring relationship is a decisive factor in enabling the minority student to override other problems encountered.

"Academic failure is not the main reason minority students leave OSU," said Dr. Christine Stanley, Instruction Development Specialist at the Center for Teaching Excellence at Ohio State. "Our studies show mentoring is very important for this group."

Vice President of Admission Bill Stahler admitted that, "A few years ago our statistics were not very impressive and we said we have to do something about Otterbein's place in the minority market."

In 1986 Jeanne Talley came on board as an Assistant Director of Admission and subsequently became Director of Minority Enrollment as part of those efforts. Stahler said before Talley joined the administration, there were no minority role models to help attract minority students. In 1986, when Talley arrived, minority students made up one percent of Otterbein's student population. This year, eight percent of the incoming freshman class was minority students.

Stahler said the admission office makes a tremendous effort to recruit minority students but added that retention of those students is every faculty member's responsibility. And following the day's speeches and discussions, perhaps they are better equipped to fulfill that responsibility. ■

***While sameness is more efficient, vision can arise out of the chaos created by a move toward diversity.***

—Patti Kennedy



## FAMILY SUPPORT

In our recently published annual report and honor roll, we inadvertently omitted from our listing of family support, names of parents and friends of Otterbein who so generously contributed to the College from July 1, 1990 through June 30, 1991. We note with irony the omission of parents, without whom there would be no "Otterbein Family." Likewise, we assure our friends that our oversight is not indicative of the value we place on your loyalty. Our apologies for the omission and gratitude to the individuals listed on these four pages for your continued support of the College.

### PARENTS

- |                                       |  |   |                                     |
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- 4 Jerry White
- 4 Eddie & Kathleen Whitson
- 11 Eunice Wicke
- 1 Robert Wildi
- 31 Myron & Esther Wilson
- 19 Russel & Eva Wolf
- 2 Derrill & Darlene Wolfe
- 21 John & Alice Wright
- 1 Tien Wu



# IMAGES



GREG JOHNSON

## HOMECOMING

The annual pilgrimage to Westerville began with the first serenades on Tuesday, Oct. 15 and finished with Dee Hoty's final number on Sunday evening. What you see here is but a small sampling of the music and laughter and excitement that were all part of Homecoming '91.



JACK PIETILA

Not a multi-generational pep club (left), just the alumni—and future alumni—who modeled in a style show featuring Otterbein garb. What would Homecoming be without a queen? Senior Wendy Pietila (left) was chosen 1991 queen in the footsteps of her mother, Mary Jean Barnhard Pietila '61 who received the same honor in 1959. We think this is the only mother-daughter combination (both TEMers) in Otterbein history. Deja vu?



TODD CORDISCO



TODD CORDISCO

They've still got it! The alumni band (left) braved the weather to take their place in the Homecoming parade. Over in Dunlap Gallery (above), an unusual ceramics exhibition by Joseph Mannino was displayed throughout the month.



If you knew Marvin like we know Marvin, oh what a guy! Marvin Hamlisch (right) shared his musical expertise and experiences in writing the music for such productions as "The Way We Were" and "The Sting." A master class was held in a packed Riley Auditorium on Friday afternoon. He later mixed with the students (below).



ED SYGUDA



ED SYGUDA



TODD CORDISCO



TODD CORDISCO



ED SYGUDA

WOBN conducted their annual Music Marathon and broadcast in front of the Campus Center (above, left) from noon on Friday until game time on Saturday. WOB also sponsored a dunking booth (above), raising about \$400 for Habitat for Humanity. Here Ed Vaughan '71, assistant professor in the Theatre department, takes the plunge. In spite of a rousing halftime show, featuring the talents of the Otterbein Marching Band, "O" Squad and feature twirlers (left), the Cardinals fell just short of a victory in the homecoming football game against Mount Union. Final score was 21-18.





TOM CALAVINI



TOM CALAVINI

Broadway actress Dee Hoty '74 returned to her alma mater and entertained an appreciative audience at Cowan Hall Sunday evening in a benefit for the Otterbein Theatre Guild. Hoty's itinerary included an interview with student Julie Cremean (left) for a videotape on behalf of the Ohio Athletic Conference. The Sunday performance, billed as "An Evening with Dee Hoty," was dedicated to Dr. Charles Dodrill (above) who retired from the College this summer. Hoty also participated in an auction at a fund-raising dinner following her performance.



ED SYGUDA

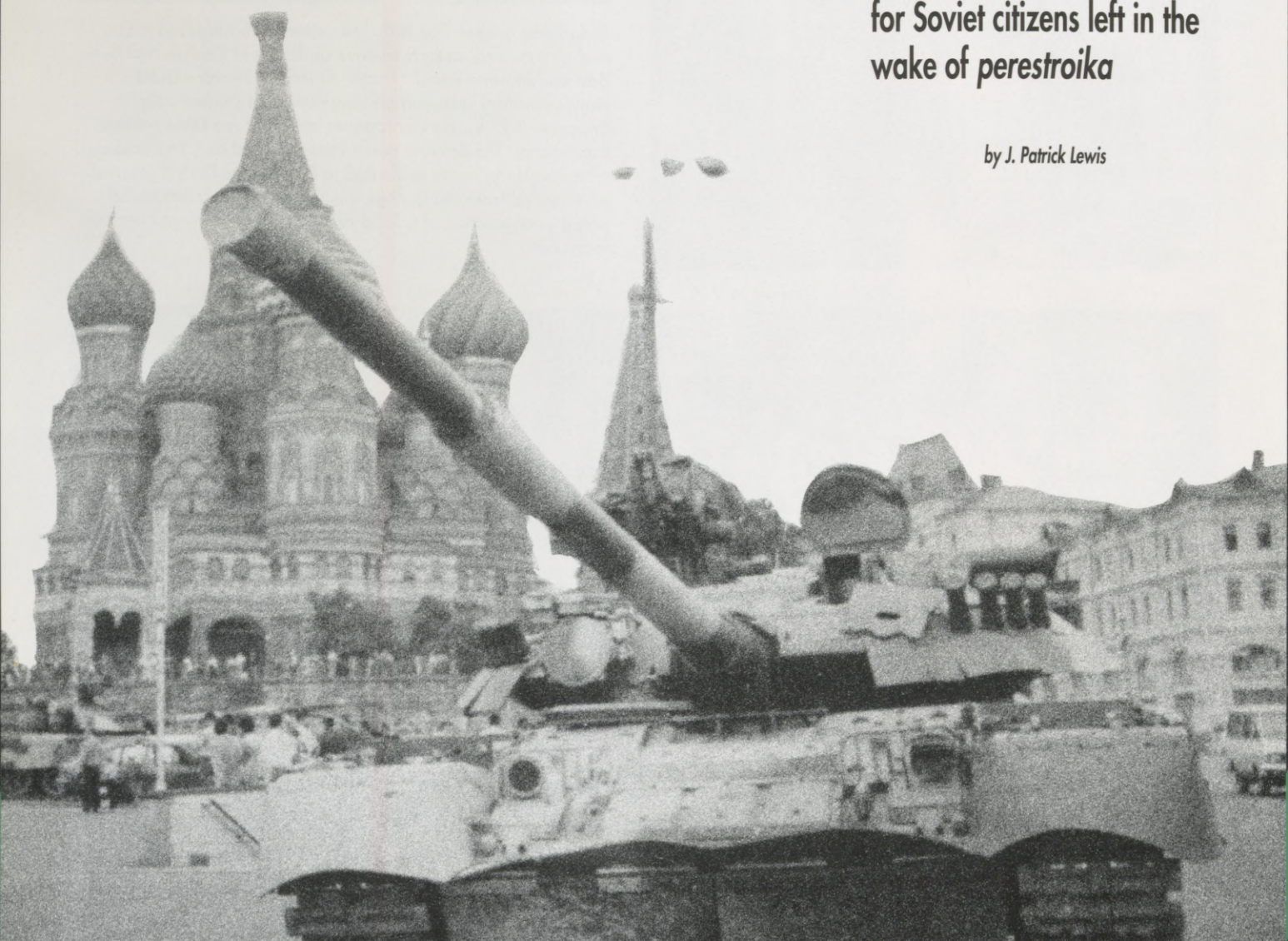
The Class of 1981 held their 10th reunion during Homecoming Weekend with a "picnic" at the Rike Center before the football game. The day's events included fun for the children who attended with their parents.



# A COUNTRY FOR

Weariness becomes despair  
for Soviet citizens left in the  
wake of *perestroika*

by J. Patrick Lewis





# GOTTEN BY GOD

**O**n Aug. 19, the first morning of the Soviet coup, tanks and armored personnel carriers sat like squat Buddhas just outside Moscow's Bolshoi Theatre. Pockets of bewildered Muscovites watched with astonishment this stark counterpoint of bullets to ballet.

An argument soon erupted. A young artist shouted that if this kept up, no one would want to live in this country. To which a Communist Party hack retorted: "Fine, then leave. We'll run this country properly—without your kind."

In the three momentous days to follow, that insidious voice of repression withered in the face of unexpected mass opposition to the takeover. Now that the cheering has stopped, and the hapless coup-plotters are locked up, Yeltsin/Gorbachev profiles and party politics, ethnic freedoms and Western aid, continue to dominate the news.

Far from the headlines and the stream of expert opinion about this country without a name, what of daily life?

Overcome by post-coup euphoria, Robert Strauss, the new U.S. ambassador, had this to say, apparently without tongue in cheek, about his Russian hosts: "These are a happy people."

A stroll down a major thoroughfare—Moscow's Tver Street, Leningrad's Nevsky Prospekt—or any muddy lane in a thousand Russian villages tells a different story.

Recently in the liberal weekly, *Ogonyok*, a Russian poet wrote, "I'm tired of the 20th century / Of its

bloody rivers / What need have I of human rights / I, who am no longer human?"

This tone of despair reflects a kind of *fin de siècle* weariness, if not nihilism, common to millions of Soviet

## How much is a Soviet ruble worth?

It depends on where you do business.

**Official exchange rate: \$1=0.6 rubles, or 1 ruble=\$1.67**

An abstraction, used only for ill-defined statistical purposes.

**Commercial rate ("golden ruble": \$1=1.8 rubles, or 1 ruble=\$0.55**

Unknown to most Soviets since it is used only in hard-currency stores that accept foreign money.

**Tourist rate ("wooden ruble"): \$1=32 rubles, or 1 ruble=\$0.03**

Named the "wooden ruble" because it is nearly as worthless as a U.S. wooden nickel.

**Auction rate: \$1=53 rubles, or 1 ruble=\$0.019**

A foreign estimate of the ruble's true value and is probably closest to what \$1 would bring on the black market.

citizens. As if to confirm Joseph de Maistre's aphorism that every nation has the government it deserves, Lida Kostina, 65, a semi-retired Moscow teacher, remarked, "We deserve this awful life."

She echoed a wry sentiment making the rounds in Moscow: "Workers of the world, forgive us."

Twenty years ago I had known and admired Lida's husband, a manager in

an airplane factory. The late Igor Kostin, a gracious and unassuming true believer, was always eager, like so many others, to show me his Communist Party card.

But seven decades of relentless Marxist cant and the betrayal of the communist vision have taken their toll. "This is a country forgotten by God," Lida said. "We killed priests, spit on icons, destroyed churches. We are paying for our sins, and we have no right to complain."

Yet the roundelay of complaints has risen to a crescendo. And no one is in doubt as to whom to blame. The "Commies," a familiar Cold War epithet in the West, is now matched by a home-grown Russian neologism—the "Communakis."

As the old guard vied with reformers for the microphone—and CNN coverage—at the recent sessions of the Supreme Soviet and Congress of People's Deputies, I listened as a number of Soviet television watchers shouted derisively, "*Communaka!*" Shorthand for a hard-line *apparatchik* looking to exonerate himself.

For years, until it was mercifully whitewashed, an old Leninist adage was printed in huge letters on a factory building across the Moscow River from the Rossiya Hotel. "Communism equals Soviet power plus electrification of the whole country."

Muscovites had long since put their own twist on this puffery by substitution "minus" for "plus." The late physicist and Nobel laureate, Andrei Sakharov, once said that his favorite quip was, "Communism equals Soviet power plus emigration of the whole country."

Three August days that shook the



world and destroyed an empire have provided a measure of hope to the brave thousands who protected Boris N. Yeltsin and the "White House," Russia's parliament, against the machinations of bunglers—the once-invincible KGB, the generals and party cronies.

For millions of Soviets it may yet prove to be another false dawn.

Soviets wear their cynicism like a breastplate, scant protection against a squalid, Third World lifestyle. There was a time when Moscow's primitive existence held a kind of grim fascination if not appeal. But the failure of Gorbachev's *perestroika* is reflected in the sullen faces of the subway crowd that still rival the pallor of the city's buildings, musty pastels and gun-metal grays.

It's as if life, much worse now than it was even five years ago at the onset of the reforms, has become so difficult that most can barely muster the will to get up in the morning.

One obvious antidote is alcohol. Since vodka is rationed, and sugar hoarded for home brew, hard-core alcoholics turn to cologne, varnish, liquid show polish, anything with a trace of spirits.

Some make their way to collective farms to steal vegetables, bring them back to the city and sell them for as much as 150 rubles a day. They can skirt the rationing system by using the "Commercial shops," introduced about three years ago, which sell goods at much higher prices than those in the regular state stores. A 10-ruble bottle of vodka in a state store costs 25 rubles in a commercial shop but doesn't require ration coupons.

In the midst of the coup, Sergei, a taxi driver, tried in vain to wend his way through the maze of Moscow traffic, where cars ran around like poisoned cats.

"Everybody has stopped believing," he said. "The only person you can be-

lieve in is yourself. To live like a slave is better than we live now."

One week before the coup, *Moscow News* ran a piece entitled "Living Standard in Free Fall." The average per capita income in the Soviet Union, it reported, is 212 rubles a month, barely above a recently calculated poverty level. (Western estimates put the figure closer to 300 rubles.)

Official statistics say 90 million people, or more than 30 percent of all Soviets, may end up below the poverty line by year's end. The minister of health has said the Soviet Union ranks 32nd in the world in life expectancy and 50th in infant mortality.

On virtually any index, the Soviet Union qualifies as an underdeveloped country.

Behind the bleak statistics, theaters of the absurd play on every street corner. In 1974 Hedrick Smith wrote in *The Russians* of his encounter with a Moscow man selling a single sentence for a ruble. The sentence? The time and place to find scarce Hungarian nylons.

A week after the coup I had my own brush with news from nowhere. A gap-toothed pensioner in St. Petersburg offered to sell me one sentence, but the price had gone up to eight rubles (25 cents at the tourist rate).

In two hours, he whispered, I'd find sugar at a shop just off Isaakovsky Square. When I arrived, the line for this granulated gold was already a block long.

St. Petersburg shoppers are officially limited to a kilo of sausage per month, 1 1/2 kilos of meat and sugar, 700 grams of butter, two bottles of vodka, 10 packs of cigarettes. Rice, macaroni, flour and cooking oil are also on the dismally long list of deficit items.

So in the land of perennial shortages, citizens must rely, as they have for decades, on their wits and transactions *po blatu*, "by connections."

I was told that cheese had been un-

## What is the cost of an apartment in Moscow?

(Monthly cost for unit with living room, two small bedrooms, small kitchen, bath and toilet)

Rent	6.55 rubles
Heat	2.62 rubles
Water and sewage	2.46 rubles
Radio & TV antenna	6.80 rubles
Telephone	2.50 rubles
Electricity	4.60 rubles
<b>TOTAL</b>	<b>25.53 rubles</b>

A typical monthly income in Moscow is 447 rubles, for a semi-retired teacher (includes partial wages and partial pension).

available for the past six months. But Svetlana Yashugina, a 41-year-old kindergarten teacher with whom I stayed, proudly set a plate full of cheese in front of me. "My friend works at a restaurant," she said. "She always manages to pilfer a few slices."

Despite the endless shortages, Svetlana prepared delicious meals each night for a week, but not without facing the scourge of the Soviet housewife. She had to make at least five forays a day to different shops for vegetables, meat, and bread.

In Vilnius I asked Edmundas Kackus, a government economist, whether Lithuania, like the rest of the country, suffered from a shortage of matches.

"Of course," he said, and promptly opened a kitchen drawer filled with 50 match boxes. "Hoarding is survival. If you stumble onto matches, toilet paper, anything, you buy as much as you can carry home. It won't be there tomorrow."

At least a dozen times I saw a driver jump out of his car at a stoplight, knock on the window of the driver in the next lane, ask for a light, jump back in his car and drive on.

The communist economic system, managing against all odds to muddle through, is a triumph over common sense. More than 85 percent of all Soviet products fail to meet minimum Western standards of quality. Infla-





J. PATRICK LEWIS

The author in the Soviet Union during the August coup attempt: "Tanks and armored personnel carriers sat like squat Buddhas outside Moscow's Bolshoi Theater."

tion, estimated to be as much as 250 percent this year, rages out of control.

Five years ago, one dollar brought three rubles on the black market. Today, Western tourists don't need the ubiquitous street hustler to swap currency. They can exchange the same dollar for 32 rubles at the bank.

On my last day in Moscow, I bought a one-of-a-kind, Baltic-made patio table and four chairs for a Russian friend. The price? 900 rubles—four months' wages for the average worker.

The clerk was so delighted to get \$30 for the set that she ran out to the street, and with uncanny hand-signaling, flagged down the first driver, who gladly hauled the table home for \$5. Ironically, the U.S. dollar remains the mighty *lingua franca* of the Soviet Union.

Inflation, budget deficits, unemployment and poverty were once thought to be the evil legacies of capitalism alone. The communist bureaucrats proved otherwise, and added another for good measure. By printing rubles seemingly without end, they have systematically destroyed their own currency and whatever incentive Soviet workers might have had to perform meaningful work.

"We are living in a *durdum*," said Svetlana Yashugina. An insane asylum, a house of fools.

Soviet reformers stress the all-too-obvious importance of free markets. But the necessity to privatize breeds the impulse to embezzle. And who better to steal the show than well-posi-

tioned communists, already fat with perks, privileges and possessions?

There is indeed a *frisson* in the air, a justifiable exuberance about traveling a new and heady road to freedom. There is also a sense of expectancy, a nervousness about the unpredictable anarchy markets might bring.

Gavril Popov, Moscow's reform-minded mayor, has stressed the need for a new legal system, stock exchanges, competition and a market infrastructure. A program that will take a decade to work, he said, "and it hasn't even started yet."

Perhaps that explains why the average Soviet citizen turns to humor for solace. "I have a suggestion," ran a recent letter to the editor of the Moscow weekly *Argumenti i Fakti*. "let's declare war on the U.S. or Japan, then capitulate the next day and become part of their country." ■

*J. Patrick Lewis is professor of economics at Otterbein and was an International Research and Exchange Fellow in the Soviet Union in 1972. He recently returned from his fifth trip to that nation, and was there during the attempted coup in August. Lewis has written several children's books as well as numerous economics articles and book reviews.*

*This story originally appeared in The Columbus Dispatch.*

I'm tired of the 20th century  
Of its bloody rivers  
What need have I for human rights  
I, who am no longer human?

—A Russian poet



# CLASS NOTES

Compiled by Carol Define

1938

**Lora Good McGraw's** book *Guiding Strabismus Therapy* was published by Vision Extension, Inc. The book provides the optometric profession with a practical guide to the techniques of vision therapy.

1940

**Ferd Wagner** was appointed by Bishop Thomas B. Stockton of the Virginia Annual Conference to serve as pastor of the First United Methodist Church of Martinsville until June 1992. He has served First United Methodist Church as part-time visitor to the shut-ins and those in the hospital since 1987.

1943

**Howard James** retired in 1987 as a United Methodist minister. He currently is the coordinator of the Employment Resource Centers of Toledo Metropolitan Mission—an arm of the Metro Toledo Churches United.

1954

**Frederick Collins** retired earlier this year as vice president of research and development from Astro-Valcom Inc., Glen Falls, N.Y.

1956

**"Padre" Bill Anderson** placed first in the Flying Aces Club National meet at Geneseo, N.Y., with two model plans he designed.

1958

**Thomas E. Dipko** has served as minister of the United Church of Christ's Ohio conference, which serves 157,000 church members in 498 congregations in Ohio, Kentucky and West Virginia. He was recently nominated to be executive vice president of the church's Homeland Ministries.

1960

**Al Manson** recently became project manager at Aircraft Operations for the T-38 avionics upgrade. Manson was a NASA pilot for 20 years, most recently as a flight instructor for the astronauts in the shuttle training aircraft. He and wife **Priscilla Huprich Manson** have two daughters who are Baylor University graduates.

1962

**Marilyn Demorest Bricker** was presented the Lamplighter Award as one of the 11 outstanding educators in Kalkaska County, Mich. Bricker retired after 24 years of teaching in Kalkaska. She and husband **Bill Bricker '59** have two sons.

1963

**Maxine Daniels Moore** is the administrative director of Donor Relations for Bible Literature International. She had previously worked for Junior Achievement of Central Ohio.

## **Lindquist Publishes Fictionalized Account of Crucifixion**

In *Claudia of Pompeii: Wife of Pontius Pilate*, **Grace Erickson Lindquist '44** offers a fictionalized account of Christ's crucifixion as seen through the eyes of a Roman matron. Lindquist focuses on the role played by Claudia, the wife of the procurator who condemns Jesus to death. The book, published in 1991 by Vantage Press, is one of several works by the author who writes her own scripts in which she portrays women of the Bible.

Always active in the church, Lindquist has served as a conference president of United Methodist Women. ■

1966

**Brian Hajek** is a research scientist in the nuclear engineering program at The Ohio State University and is president of NETS (Nuclear Education and Training Services, Inc.).

## **Catherine Cowperthwait Strohmeier**

teaches French and English at Mount Saint Mary Academy in Watchling-Plainfield, N.J. She also serves as the faculty advisor for the academy's literary magazine *Echoes* which has been ranked "superior" by the Program to Recognize Excellence in Student Literary Magazines, sponsored by the National Council of Teacher of English. The magazines are graded on literary quality, kinds of writing included, editing and proofreading, design and artistic aspects and front matter and pagination.

1967

**Galen Black** was awarded the doctor of ministry degree during worship service of York United Methodist Church. He has been pastor of the church since 1986.

**James E. Bruce Jr.** has entered the grad-intern program at the University of New Mexico as an elementary school education specialist. He will be teaching third grade at Lavaland Elementary School in Albuquerque, N.M. He also is working on an original text and illustrations for *Modern Fables, A Book For Sharing*. He and wife Cheryl and daughters Maeghan, 10, and Jamie, 8, currently live in Albuquerque.

**J. Thomas Pascoe** of Sandusky, Ohio, was selected by Gov. George Voinovich to serve on the Ohio Department of Natural Resources Division of Watercraft's Waterways Safety Council. The appointment became effective June 1, 1991 with his term to expire in 1996. He is vice president of the Pascoe Insurance Agency.

1968

**Greg Wince** was appointed head basketball coach at Granville, Ohio, High School.

1969

**J.K. (Jack) Farnlacher**



of Marion, Ohio, completed wood badge training (Boy Scout adult leader advance training) at Camp Longhorn. He is trying to get a new troop started in the area.

1970

**Brian Hartzell**, executive director of the Ronald McDonald House of Cleveland, has been appointed secretary of the East Central District of the Public Relations Society of American (PRSA). He and wife Terry and their two children live in Macedonia, Ohio.

**Janet L. Raver** is enrolled in the three-year post graduate program at the Gestalt Institute of Cleveland. Janet is a licensed social worker, a licensed professional clinical counselor, and a certified chemical dependency counselor in the State of Ohio.

1972

**Robert Bloomquist** is serving Leetonia/Washingtonville United Methodist Churches and is working on his Doctor of Ministry through McCormick Theological School. Wife **Gloria Frank**

**Bloomquist** designed a Family Advocacy program for YACAC-Head Start, and as the agency's Family Advocate led a workshop at Regional Conference in Chicago.

**Joseph Cantrell** is the school psychologist for the Columbus Academy. He also is writing his dissertation to complete his Ph.D in School Psychology.

**Sandi McFeaters Marciano** has been editor of the Newark, N.Y., *Courier-Gazette* since 1984. She was the 1990-91 president of the Newark Kiwanis Club.

She has three sons, Gil, 12, Peter, 10, and Dan, 8.

**Jim Roshon**, a teacher for the past 15 years, has joined the Fairfield County Board of Education as a curriculum supervisor. He works with teachers in two of the county districts.

1974

**Gar Vance** is the assistant director of residential life at Rollins College in Winter Park, Fla. Wife **Linda Bechtel Vance '76** is a trust banker at Sun Bank and working on a Masters in Teaching degree at Rollins College.

## Scientist Forecasts Genetics Movement—Designer Genes?

**Dr. Jerry Lingrel '57**, one of the world's foremost authorities on genetic engineering, was happy to have the chance to visit Otterbein, "a place that brings back warm feelings."

Lingrel returned to his alma mater to participate in this fall's science lecture series on "Genetic Medicine: Accomplishments, Prospects and Bioethics," a program sponsored by the GTE Foundation.

A distinguished university professor, Lingrel is director of Program Excellence in Molecular Biology of the Heart and Lung, and chair of the Department of Molecular Genetics, Biochemistry and Microbiology at the University of Cincinnati College of Medicine. Co-author of more than 115 papers, his current research is directed toward understanding how the genetic information is expressed and regulated during development.

He is internationally recognized for his scientific work but says he was "delighted" to return to Otterbein and has many fond memories of his time on campus.

"There is feeling at Otterbein you never get anyplace else in the world," he says (see side note).

While Lingrel is probably one of the foremost authorities on developmental genetics, he claims his career path "is probably a very dull story."

"I grew up in Union County and my uncle had come here but I didn't have any ideas about coming here. In my senior year I started to think about college. Well, I played varsity basketball in high school and my coach was from Otterbein. So one day he brought a whole carload of us down here.

"I talked with Professor (Charles) Bctts, a microbiologist and he showed a lot of in-

terest in me. I was impressed by the place and the people. There was just a very warm feeling to the campus."

Lingrel had a double major in biology and chemistry. When he graduated in 1957, he was named Outstanding Chemistry Major. Although he now has numerous awards and recognitions, he says that first was the hardest to get and the most special.

After graduation, Lingrel says, "It was obvious I had to go to graduate school. My fiancée (Sarah Wright '58) was at Otterbein too and she had a year to go, so I went to Ohio State. The choice came to me rather than [my] making [a] choice."

He earned his Ph.D. at Ohio State University and then went to Cal Tech for his post doctorate work. A colleague then mentioned an available position at Cincinnati, he applied and was chosen. "So I've never been out there in the hard, cruel world. It all sort of came to me," he says.

And throughout his career, Lingrel has carried a fascination of developmental genetics. "Developmental genetics—that's my main interest, if I had to pick one. I always found it so fascinating—how things are inherited, genetic diseases, why people are different." While he was a student at Otterbein, no one on staff was teaching genetics. Then Edward Schear came out of retirement to teach a course in genetics. "And I found it all really fascinating," he says.

To this day, Lingrel is fascinated and continues to follow leads on the "discovery of how an organism develops. It's incredible how it all happens. How it gets from an egg to a real human being, how the genes all interact to make that person unique, how the genes work to make all that happen."

Lingrel's speeches centered on gene ma-

nipulation in mice and how those studies may be laying the groundwork for human gene therapy.

"Molecular genetics and common DNA technology is impacting on all areas of science. Biology, obviously. Recently I heard of someone who wanted to dig up a relative to see if he was the father in a paternity suit. And you've all heard of digging up presidents to check their DNA. And the DNA of mummies. It's affecting evolution and forensics. And agriculture. I saw transgenic tomato plants that were genetically engineered to be resistant to disease.

"In terms of human medicine and human gene therapy, it's mainly experimental but fairly successful especially with immune deficiency diseases." ■

—Patti Kennedy

### "I remember..."

As Jerry Lingrel toured the campus, he noted fliers for the bonfire and pep rally the night before the Capital-Otterbein football game.

"Trust me, the Capital-Otterbein rivalry was just as strong in my day," he told the group of students gathered in LeMay Auditorium for his lecture on Sept. 25. "I remember one year, they had burned a big 'C' in the front yard of Towers. So we went down there to steal this big sign that said 'Beat Otterbein.' As I recall, we had to sneak through a women's dorm but we didn't cause any ruckus there. Well, we did tear down the sign and got back to campus. Then the dean showed up at our door. The police had got our license number and the sign was going to be used as a prop in the theatre department so it had to go back. I think we each had to pay about \$20 but it was worth every penny."



**Frank Otterbine** completed his masters in Management Systems Analysis at Kean College in New Jersey.

**David R. Lance** was appointed to the position of co-medical director by Hospice of Wayne County. He and wife Ruth are the parents of three children.

**Linda Jones Sampson** received a promotion with State Teachers Retirement System as user analyst. This position works as a coordinator for the member benefits department on major projects.

Marine Capt. **John S. Sharpe** recently received a Certificate of Commendation. He was cited for superior performance of duty while assigned with 4th Marine Division, Charleston, W.V. Sharpe has been in the Marine Corps Reserves since January 1980.

**Leslie Young** is currently the pastoral minister at St. Agatha Parish in Upper Arlington, Ohio.

**Helen (Cille) Thorburn Childers** is currently the branch manager of NBD Bank in Westerville. She resides in Johnstown with husband Jeff and daughters Alyssa, 5½, and Delaney, 10 months.

**Patricia Lenz Yothers** has completed requirements for her vocational evaluator certification from Kent State University. She is employed as a vocational evaluator at the Delaware Joint Vocational School, working for Delaware, Ohio, county and city schools.

### From the redwood forests to the gulf stream waters...

Emeriti alumni recently responded to a survey asking them where they would like to travel inside and outside the United States. At the top of the list were Canada, England and the Scandinavian countries. Stateside, our emeriti preferred New Orleans, San Francisco and Williamsburg, Va. Look for future trips to these hot spots. ■

### Alumni Weekend format will change—in 1993

Former Alumni Council president met during Homecoming Weekend to discuss changes in Alumni Weekend that will take place in 1993.

Starting that year, emeriti alumni and the 50th and 45th reunion classes will meet in the Spring, during the regularly scheduled time and place. All other classes will reunite during Homecoming Weekend later in the fall.

By spreading out the gatherings, it is hoped that events appealing to each group of alumni could be held in conjunction with campus activities. Remember, the 1992 Alumni Weekend will retain the current format. Watch the mail for more information. ■

### What's in store for '92

Say "yes" to *Michigan Skiing* as the Alumni Association sponsors a trip to the state up north. **February 7-9** are the dates for a downhill-cross-country ski adventure to the Gaylord/Grayling/Lewiston area. Transportation to and from Westerville is offered in the \$35 fee which also includes a reception and trail snacks. Trail fees and lift tickets are extra.

Take your valentine on a *cruise in the Bahamas Feb. 13-16*. Passage starts at \$675 for a double occupancy room on the cruise ship *Carnivale*. An excursion to old Nassau, numerous shipboard activities, and plenty of time to relax are highlights of this winter getaway.

Let the paddlewheeler *Delta Queen* carry you back to the turn of the century. *Cruise the delta* between Nashville and Louisville, from the rustic arts and crafts of the Smoky Mountains to the sweet twang of Bluegrass.

Americana at its best, **May 13-18**.

Explore the Atlantic Coast peninsula that is *Nova Scotia July 4-11*. An overnight cruise aboard the Scotia Prince and tours of local islands and hamlets are just part of this travel package that will open your eyes to the beauty of North America.

A *rafting trip through the Rocky Mountains* of Colorado is set for **July 24-28**. Relax in Aspen before setting off on a thrilling two-day ride down the Arkansas River. An overnight camp will be followed by a stay in Vail before heading home.

Close summer with a trip to the *Outer Banks of North Carolina Aug. 1-8*. Midway down the Atlantic

seaboard, this is a land of surf, sun and fishing. A week in Duck, N.C., is a great way to unwind.

Join Otterbein alumni and view the passing panorama of *Alaska* from the comfort of a cruise ship **Sept. 2-15**. Then go ashore to see firsthand the towering mountains, glaciers and incredible wildlife. Nowhere in the world is there another such voyage...a thousand miles of deep channels, protected by evergreen islands.

A tour of *Roscoe Village* in Coshocton **Oct. 3-4**, will take you back to life in the canal era. Then on to Amish country with a day in Sugarcreek—quilt shops, bakery and cheese shops.

Three hiking trips are being planned for 1992. The first, a hike through *Canaan Valley State Forest* in West Virginia, is slated for **April 24-26** with a cost of \$49. *Adirondack Park* near Lake Placid, N.Y., is the site for a hike on **Aug. 29-31**, cost is \$65. A *Hocking Hills* hike scheduled for **Oct. 9-11** will cost \$35.

For information on these and any of the mentioned alumni activities, please contact the Alumni Relations Office. ■

### Reunions with Class

*Would the opportunity to perform some community service attract you to your class reunion? Among ideas being considered are plans to organize class reunions around a community project. For instance, alumni could return to Westerville to clean up a local playground or make repairs to low-income housing. A banquet dinner would still top off the weekend, but alumni could go home with a feeling of accomplishment while still gathering with old friends. Tell us what you think. ■*



1979

**Christine Markley**

**McDowd** works as a claims supervisor for Farmers Insurance. She also does costume design work on selected shows for Park Playhouse and Children's Drama Company in Columbus. McDowd has three children, Ben, 9, Sarah, 6, and Luke, 3.

**Phillip Patton** is a senior vice president with Security Savings Mortgage Corporation of Canton, Ohio. He is also an officer with the Ohio Mortgage Bankers Association.

1980

**Pamela Harden**

**Hilgert** lives in Reynoldsburg and teaches pre-school at Brice Church.

**Don Snider** is vice president of Oyl-Air Specialty Company, an industrial distribution company. Wife **Christian Simpson Snider '82** is the executive assistant to the director of the Ohio Environmental Protection Agency.

1981

**Jon Grundtisch** teaches elementary physical education in the Gahanna School system. Wife **Jennifer Walsh Grundtisch '84** is a professional sales representative for Marion-Merrell Dow Pharmaceuticals.

**John Sharpe** and wife **Diane Townley Sharpe** have moved to Powell, Ohio. John, a captain in the Marine Corps Reserves, was activated for Operation Desert Storm. He spent eight months as part of the 5th Marine Expeditionary Brigade. They served in the Persian Gulf and on their return home were a part of Operation Sea Angel in Bangladesh.

1982

**William Embry** has started a new business called Metech Labs. He and his family live in Lilburn, Ga.

**Donald L. Good Jr.** is currently a KC-135 pilot for the Arizona Air National Guard in Phoenix. He completed his training at Castle Air Force Base in California as a distinguished graduate.

**Christine Turner Pirik**

was appointed chief attorney examiner of the telecommunications and water section of the Public Utilities Ohio's legal department.

**Joanie Romeiser**

**Schilling** currently is serving as the director of Christian Education and youth work at Church of the Master United Methodist in Westerville.

1983

**Juli Armentrout**

**Peterson** appeared in Edward Albee's "Everything in the Garden" at the Ensemble Theatre of Cincinnati.

1984

**Rich Fite** and wife **Kathleen Neff Fite '85** are currently living in Gahanna. Rich is working downtown at the Federal Building as the director of Navy Officer Programs for Ohio.

**Jodi Oder Goodroe** is working part-time for Barnett Bank. She and husband Dub, manager of the Ocoee Wal-Mart store live in Winter Garden, Fla. They are expecting their first child.

1985

**Steven Burns** is the new band director at Johnstown High School.

**John Johnson** is an applications analyst for CompuServe, designing software products for their information service.

**Carol L. Mika** received a Master of Arts degree in Arts, Entertainment, and Media Management from Columbia College in Chicago, Ill.

1987

**Candace Viers**

**Hartzler** graduated with a Master of Arts degree in Alcoholism and Drug Abuse Ministry. She is employed by St. Anthony Medical Center, Talbot Hall in Columbus.

**Diann McElhaney**, art teacher at Fairfield Elementary School in Pickerington Local School District, was chosen teacher of the year.

**Michael Poland** received the degree of doctor of medicine from The Ohio State University. He has begun his family practice residency at Grant Medical Center. He and wife Cindy live in Columbus.

1988

**David Kiger** graduated from the University of Dayton Law School and currently is practicing law in Washington Court House, Ohio. He and his family live in Greenfield.

**Jeffrey Metcalf** works as a residential marketing representative for the Ohio Edison Company and is currently pursuing a graduate degree in business administration and marketing at the University of Dayton.

1989

**Jean-Marc Cowles** left his position as assistant ath-

letic director at Southern Vermont College to pursue his masters degree at Ohio State in Sports Management. He currently works at Ohio Dominican College as head soccer coach.

**Kimberly Gutridge** is a registered nurse in the newborn intensive care unit at Children's Hospital in Columbus. She is engaged to marry **Steve Zornow '88**.

**Marcie Hochwalt-King** received two national awards from the Association of Free Community Newspapers for writing she did while editor of *East Side This Week*. She took first place in community service reporting and second place for original writing/column. She is currently the assistant design desk manager for CNS/This Week, where she works with 21 weekly newspapers.

**Ruth Van Horn**

**Nicholson** is currently supervisor and account representative for Kelly Temporary Services in Charleston, S.C. In addition she is enrolled at Webster University, where she is pursuing a masters degree in human resources development.

**Martina Martin**

**Walters** was promoted to senior programmer at Columbia Gas. She has bought a new home in London, Ohio.

1990

**Robert Rode** is attending Emory University to obtain his masters degree. Wife **Dawn Calder Rode '87** works at Coca Cola Company as an assistant to the senior vice president, external technical affairs. She was hired to write his speeches. The couple live in Decatur, Ga.



## BIRTHS

## Birth in the Family?

*If there is a birth in your family, please let us know. Not only will the announcement be included in Class Notes, but the Otterbein Alumni Relations Office will send your son or daughter a complimentary bib making him or her an official "Little Cardinal from Otterbein."*

## 1969

**Thomas Lauchner** and wife Pamela, a son, James Wesley, born Jan. 9, 1991.

## 1973

**Kenneth Burket** and wife **Lynn Deffenbaugh Burket '88**, a son, Alexander Lee born July 14, 1990. He joins brother Michael Patrick, 10.

## 1975

**Mary Hedges Collins** and husband Jeff, a daughter, Natalie Lynn, born March 7, 1991.

**R. Michael Shannon** and wife **Linda Bailey Shannon '76**, a daughter, Rachel Elizabeth, born July 11, 1991. She joins sister Rebecca Michelle, 5.

## 1977

**Paul Lausch** and wife Jill, a daughter, Alexandria Suzann, born April 9, 1991.

## 1978

**Anne Petrie Gleaves** and husband Charles, a daughter, Jane Katherine, born July 31, 1991. She joins brother Taylor, 2½.

**Linda Jones Sampson** and husband Rob, a

daughter, Shelby Lynn, born Sept. 13, 1991.

**Nadine Rohal Spencer** and husband Jim, a son, Andrew John, born Sept. 21, 1991.

## 1979

**Miriam Harris Scafidi** and husband Anthony, a daughter, Monica Rose, born Oct. 7, 1991. She joins brother Alexander, 3.

## 1980

**J. Bruce Ervin** and wife **Sandra Metcalf Ervin '82**, a son, Andrew Clayton, born April 4, 1991. He joins brother Brandon, 5, and sister Courtney, 3.

**Mark Hartman** and wife **Susan Lent Hartman '81**, a son, Derek Alan, born Jan. 5, 1991. He joins sister Ashley, 4.

**M. Kathy Sidwell Jimenez** and husband Elvys, a daughter, Kristie Elisa, born July 21, 1991. She joins sister Patricia Alexandra, 2½.

**Elizabeth Nugent McQuiston** and husband Roger, a son, Ian Walter, born Aug. 19, 1991. He joins brother Isaac Kent, 3.

**Don Snider** and wife **Christine Simpson Snider '82**, a daughter, Haley, born June 3, 1991. She joins brother Nicholas, 5.

## 1981

**Regina Hayes Chervin** and husband Robert, a daughter, Laura Catherine, born Aug. 29, 1990.

**Julie Roush Cooper** and husband Ronald, a daughter,

Sarah Elizabeth, born July 9, 1991.

**Susanne Moslener Davis** and husband Paul, a daughter, Kathryn Ingrid, born Sept. 21, 1991.

## 1982

**Duneen Whitworth DeVore** and husband Ronald, a son, Nicholas Lee, born March 20, 1991. He joins brother, Erick Lee, 3½.

**Karen Caldwell Elifritz** and husband Paul, a daughter, Lauren Kendall, born April 15, 1991. She joins brother Ryan Asher, 23 months.

**William Embry** and wife Debra, a son, Keion Nicholas, born May 24, 1991.

**Tim Stanford** and wife Tami, a son, Macdonell Joseph, born July 23, 1991. He joins brother Nick.

**Tammy Perakis Wallace** and husband Ronald, a daughter, Anastasia Elizabeth, born June 4, 1990.

## 1983

**Craig Bullis** and wife **Paula Raymond Bullis**, a son, Tyler Craig, born May 26, 1991. He joins sister Courtney Ann, 2. Grandparents are **Carole Kreider Bullis '56** and husband **John Bullis '56**.

## 1984

**Mirian Fetzer Angerer** and husband Thomas, a son, Jonathan Thomas, born Aug. 5, 1991.

**Elizabeth Cochran Glenn** and husband

William, a son, William Benjamin, born March 23, 1991.

**Elwood DeWeese** and wife Nancy, a daughter, Mironda (Mia) Amelia, born July 19, 1991.

**Rich Fite** and wife **Kathleen Neff Fite '85**, a son, Benjamin Colin, born Dec. 21, 1990.

**Carol Conley Swaney** and husband Brian, a son, Tyler Charles, born Aug. 2, 1991. He joins sister Megan, 3½.

## 1985

**Devonie Verne Bennett** and husband **Patrick Bennett '86**, a son, Dustin Julian, born Sept. 17, 1991. He joins brother Jordan, 2.

**Steven Burns** and wife **Valerie Walborn Burns '87**, a daughter, Beth Erin, born Jan. 25, 1991.

**Jeffrey Clark** and wife **Carmele Scarso Clark '86**, a son, Ryan Jeffrey, born March 2, 1991.

**Peggy Shoemaker Noble** and husband **Scott Noble '86**, a daughter, Danielle Suzanne, born June 18, 1991.

## 1986

**Joseph A. Barber** and wife **Karen Farrell Barber '87**, a son, Nathan Alan, born Jan. 23, 1991.

**Jerry Fairchild** and wife **Denise Early Fairchild '87**, a daughter, Hailey Mackenzie, born June 22, 1991. She joins brother Trey, 2.



1988

**David Kiger** and wife Lisa, a son, Garret David, born Sept. 21, 1991.

**Susan Bodell Miller** and husband Todd, a daughter Erica Irene, born Aug. 29, 1991.

**Kimberly White Smith** and husband Alan, a son, Corbin Alan, born Sept. 19, 1991.

1990

**Robin Welch Mink** and husband Jeffrey, a son, Joshua Jeffrey, born Aug. 22, 1991.

**Michelle Brown West** and husband John, a daughter, Madison Nichole, born Sept. 3, 1991.

### Adventures on Horseback

Enjoy the beautiful country near the St. Lawrence River between Montreal and Quebec. Meet your guide in Montreal for a one-day tour and then on to Ferme du Joul Vair for dinner and a night's stay. After that, it's five days of horseback riding in unspoiled Canada. Interested? Return the coupon below.

☐ Yes, send me more information.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Return to:

Horseback Riding Vacation  
Greg Johnson, Director, Alumni Relations  
Howard House  
Otterbein College  
Westerville, Ohio 43081

## MARRIAGES

1949

**Keith Dumph** to Kay Williamson on April 27, 1991.

1972

**Shirley Dillon** to Robert A. Dassylva on July 20, 1991.

1976

**Timothy M. Kish** to Angela Carroll on July 19, 1991.

1977

**Deborah Banwart James** to Boyd H. Lewis on June 22, 1991.

**Paul T. Lausch** to Jill Wehner on Aug. 13, 1990.

1980

**June A. Kidd** to Scott Niblick on March 30, 1991.

1982

**Susan Kaufman Lehnert** to Forrest M. Alexander on Sept. 14, 1991.

**Joanie Romeiser** to Daniel Schilling on Aug. 18, 1991.

1983

**Juli Armentrout** to Kirk Peterson on May 18, 1991.

1984

**Christi A. Rooney** to Bryan Bristow on Aug. 3, 1991.

1985

**Lisa S. Fickel** to Mark D. Weinstein on June 1, 1991.

**Cheryl A. Kager** to Christopher K. Kinter in May.

1986

**Bradley P. Axline** to Molly K. Anderson on June 15, 1991.

**Bradley Dellinger** to Christine L. Reed on Oct. 21, 1989.

**Deborah L. Ketner** to Gregory Ward on Sept. 21, 1991.

**Bryan J. Valentine** to Lynne Arnold on Aug. 31, 1991.

1987

**Judith E. Amy** to Eric Hagemann on Oct. 4, 1991.

**Susan Hetzel** to Dennis Gray on April 20, 1991.

**Becky Pasden** to Paul Chatel on Sept. 14, 1991.

**Claire Rawlings** to Ken Snider on July 27, 1991.

**Teri L. Williamson** to **Scott Baker '91** on July 6, 1991.

1988

**Laura L. Adams** to Patrick J. McQueeney July 1990.

**Michael Highman** to **Della Iezzi '89** on July 27, 1991.

**James A. McDonel** to Jennifer Sutton on Aug. 3, 1991.

1989

**Marcie Hochwalt** to Paul M. King on Jan. 19, 1991.

**Kyle B. Ramey** to **Phyllis G. Schultz '91** on July 20, 1991.

1990

**Elizabeth A. Evans** to Eric J. Bouchoc on June 8, 1991.

**Cindy Harroun** to **Chad Reynolds** on July 27, 1991.

**Patrick C. Jones** to **Deborah M. Birch '92** on July 6, 1991.

**Daniel J. Lauderback** to **Stephanie M. Morgan '91** on July 13, 1991.

1991

**Andrew Bower** to **Susan Lober**.

**Ginette Boyer** to Ken Wright on April 27, 1991.

**Alexander E. Chatfield** to **Julie L. Oberholtzer** on Aug. 10, 1991.

**Bryan S. Gillenwater** to **Heidi L. Jenny** on Aug. 2, 1991.

**Steven R. Harn** to **Holly N. Wetzel '93** on Aug. 17, 1991.

**Stephanie Holloway** to **Tyler T. Rader**.

**Kristy M. Moore** to John B. Grubb on Dec. 1, 1990.

**Lisbeth Payne** to Jeff Sanders on July 20, 1991.

**Christine L. Sullivan** to **James Schwinne Jr. '92** on July 12, 1991.



## DEATHS

*Friend of the College*

**Mildred White**, Sept. 18, 1991, Urbana, Ill. Mrs. White was preceded in death by husband **George W. White '21**, a 1986 Otterbein Hall of Fame inductee. Together the couple had founded a Faculty Enrichment Program at Otterbein, which includes the White Lecture Series. Mrs. White is survived by sister-in-law **Elizabeth White Oylar '27**.

## 1916

**Myrtle Daugherty Bortz**, June 23, 1991, Kensington, Md. Bortz taught high school in Highspire, Pa. before moving to Washington, D.C. in 1919. She later worked at the Commerce Department as a manager in the Bureau of the Census. In the 1940s she worked as a manager in the old Office of Scientific Research and Development, an agency set up during World War II. In the early 1950s, Bortz helped found the Church Women United In Greater Washington, an interdenominational organization of women involved in church activities, and later became its president. She was instrumental in raising funds to support the Japanese Christian University in Tokyo and Hope Valley Camp, a camp for underprivileged children of Washington. Her father, Samuel Daugherty, was the pastor at Otterbein before being transferred to Lebanon Valley College. She is survived by daughter Ruth Ness.

## 1919

**Mildred Mount Love**, Sept. 17, 1991, Lima, Ohio. She was preceded in death by husband **James Love '21**. She is survived by children **Donna Love Lord '39**, **Robert Love, '45** and Gwyne Love Jensen, grandchildren **Jeanne M. Lord '66**, **Deborah Lord Bennett '69**, **Sara Lord Foster '72**, **Jacqueline Love Katzin '68** and **Lynn Jensen Jennings '70**.

## 1926

We have received word on the death of **Marion O. Drury**.

**Wanda A. Gallagher Harrold**, June 23, 1991, Fostoria, Ohio

## 1929

**Donald E. Shoemaker**, May 7, 1991, Dayton.

## 1931

**Mary E. Carter Cochran**, June 18, 1991, Columbus. Cochran is survived by husband John.

## 1934

**George L. Bradshaw**, May 5, 1991, West Milton, Ohio. Bradshaw was a former teacher at Petterson Co-Op High School and advisor for the Vocational Occupational Club. He was a member of the West Milton Church of the Brethren. He is survived by wife Iris.

**Russell Garrett**, May 1991, Riviera Beach, Fla.

We have received word on the death of **Dr. Parker Young**.

## 1935

**George E. Parkinson**, July 13, 1991, Canton, Ohio.

## 1939

**Thomas Cook**, Aug. 28, 1991, Whittier, Calif. He resided in the Los Angeles area and was in personnel/industrial relations work until he retired in June of 1984. The last 22 years of employment he worked for Modine Manufacturing Company.

**Ralph Ernsberger**, formerly of Westerville, Citrus Heights, Calif. Ernsberger worked for Eli Lilly Company for 32 years, specializing in patent law. He retired in 1978. He also taught statistics at Butler and Purdue Universities. He is survived by wife Jane Ernsberger, daughter and son-in-law Janie and John Moore, brothers and sisters-in-law, **Warren Ernsberger '43** and **Patricia Orndorff Ernsberger '43**, and **Paul Ernsberger '44** and **Meriam Haffey Ernsberger '45**.

## 1943

**Demi Edwards**, Aug. 7, 1991, Otterbein Home.

## 1950

**John Freeman**, August 14, 1991, Kettering, Ohio. Freeman received his masters degree from Miami University in Oxford, Ohio, in 1961. He taught for two years at Dixie High School and 31 years in the Kettering City School system. He served as an instructor of Health and Social Studies. He coached basketball and track at Van Buren Junior

High and was instrumental in starting the sports medicine and diversified health occupation programs at Fairmount West High School. He served as a registered OHSAA track official for 17 years, a member of the Kettering Christ United Methodist Church, Kettering Kiwanis, National Athletic Trainers Association, both The Greater Dayton and Ohio Track and Field and Cross Country Officials Association, and a lifetime member of the Otterbein Varsity "O" Club. Freeman is survived by wife **Margaret Eschbach Freeman '50**, son **David Freeman '83**, daughters and sons-in-law **Gretchen Freeman Hargis '77** and **John Hargis '77**, **Karen Freeman Sewell '79** and **Michael Sewell '79**, father **Harold N. Freeman '23** and brother **William N. Freeman '57**. Donations may be made to the Otterbein College Varsity "O" Club to be used towards the athletic training program and the track.

**William Hart**, May 22, 1991, Columbus.

## 1953

We have received word on the death of **Virginia Heywood Nichols**.

**John E. Robertson**, Aug. 26, 1991, Galion, Ohio.

## 1954

We have received word on the death of **John Sneed**.



## 1969

Oct. 19, 1990, University Hospital, Charlottesville, Va. He is survived by son, Frederick, Jr., and daughter Jessica.

**Lauchner**, Sept. 2, 1991, Boston. Lauchner worked for WGIR-FM in Manchester. She is survived by son Nathan and parents.

## 1977

**Jeffrey Landis**, July 13, 1990, Winston-Salem, N.C. Landis was president of Comp U Chef in Winston. He is survived by brother **Gregory '75** and sister-in-law **Marsha Abritton Landis '76**.

We have received and published incorrect information regarding the deaths of two of our alumnae,

In order to avoid future inaccuracies, we ask that death notices sent to our attention be accompanied by published obituaries, memorial cards or some other printed announcement.

## Been "Sibyl"ed?

Dr. Betsy Cook, English  
Dept., Otterbein College,  
Westerville 43081.

Alumni are invited to nominate candidates by completing the form below.

*Please send your nominations to arrive by January 31, 1992*



**JANUARY**

- 4—Basketball (M) at John Carroll, 3 p.m.  
 4—Basketball (W), John Carroll, 2 p.m.  
 6-31—"Daniel Rohn/Platinum Photographs" Exhibition, Slide Lecture and Artist's Reception, 3 p.m. and 4 - 5:30 p.m., Jan. 13, Battelle Fine Arts Center  
 7—Basketball (W), Marietta, 7:30 p.m.  
 8—Basketball (M) at Marietta, 7:30 p.m.  
 11—Basketball (M), Mount Union, 7:30 p.m.  
 11—Basketball (W) at Mount Union, 7:30 p.m.  
 14—Basketball (W), Heidelberg, 7:30 p.m.  
 15—Basketball (M) at Heidelberg, 7:30 p.m.  
 17—Indoor Track (M & W), Otterbein Invitational, 5:30 p.m.  
 18—Basketball (M), Baldwin-Wallace, 7:30 p.m.  
 18—Basketball (W) at Baldwin-Wallace, 2 p.m.  
 21—Basketball (W), Ohio Northern, 7:30 p.m.  
 22—Basketball (M) at Ohio Northern, 7:30 p.m.  
 24—Indoor Track (M & W) at Baldwin-Wallace, 5:30 p.m.  
 24—Jazz Lab Band, 8 p.m. Battelle Fine Arts Center  
 25—Basketball (M), Capital, 7:30 p.m.  
 25—Basketball (W) at Capital, 2 p.m.  
 26—Faculty Recital Series: Lyle Barkhymer, clarinet, 7 p.m., Battelle Fine Arts Center  
 28—Basketball (W), Hiram, 7:30 p.m.  
 29—Basketball (M) at Hiram, 7:30 p.m.

- 29-Feb. 9—Otterbein College Theatre presents: "Nunsense," 7:30 p.m. opening night, 2 p.m. Sunday Matinees, all other performances, including additional 8 p.m. performance on Sunday, Feb. 2, Campus Center Theatre  
 31—Indoor Track (W) Otterbein Invitational, 6 p.m.  
 31—Indoor Track (M) at Ohio Northern, 5:30 p.m.

**FEBRUARY**

- 1—Basketball (W) at John Carroll, 2 p.m.  
 1—Basketball (M) Alumni Game, 3:30 p.m.  
 1—Basketball (M), John Carroll, 7:30 p.m.  
 2-28—"Quilts by Women of Color" Exhibition, Ms. Carolyn L. Mazloomi, Slide Lecture, Feb. 3, 3 p.m.  
 4—Basketball (W) at Marietta, 7:30 p.m.  
 5—Basketball (M), Marietta, 7:30 p.m.  
 7—Indoor Track (M & W) at Ohio Wesleyan, 5:30 p.m.  
 7-9—Ski Michigan with the Alumni Association (see p. 28 for details)  
 8—Basketball (W), Mount Union, 2 p.m.  
 8—Basketball (M) at Mount Union, 7:30 p.m.  
 9—Faculty Recital Series: Jocelyn McDonald, soprano, Christopher Teves, guitar, and guest William Florescu, baritone, 7 p.m., Battelle Fine Arts Center  
 11—Basketball (W) at Ohio Northern, 7:30 p.m.  
 12—Basketball (M), Ohio Northern, 7:30 p.m.  
 12—Artists Series presents The Ohio Ballet Company, 7:30 p.m., Cowan Hall

- 13-16—Take your valentine on a cruise in the Bahamas on the ship *Carnivale* (see p. 28 for details)

- 14-15—Indoor Track (W) at Ohio Northern or Denison  
 15—Westerville Civic Symphony, 8 p.m., Cowan Hall  
 15—Indoor Track (M) at Ohio Northern, 12 p.m.  
 15—Basketball (M) at Baldwin-Wallace, 7:30 p.m.  
 15—Basketball (W) Baldwin-Wallace, 2 p.m.  
 18—Basketball (W) at Heidelberg, 7:30 p.m.  
 19—Basketball (M) Heidelberg, 7:30 p.m.  
 21—Indoor Track (M) at Ohio Northern, 5:30 p.m.  
 22—Basketball (W), Muskingum, 2 p.m.  
 22—Basketball (M) at Muskingum, 7:30 p.m.  
 24-29—Basketball (W) OAC Tournament, TBA  
 24-29—Basketball (M) OAC Tournament, TBA  
 28-29—Indoor Track (W) OAC Conference at Ohio Northern  
 28-Mar. 1—Opera Theatre, 8 p.m. on Feb. 28 & 29 and 2 p.m. on Mar. 1, Battelle Fine Arts Center  
 29-Mar. 18—"Women Artists, Selections from the Otterbein College Collection" Exhibition, Dr. Judith Beckman, Slide Lecture, 3 p.m., March 2, Battelle Fine Arts Center

**MARCH**

- 4—Faculty Recital Series: Patricia Corron, mezzo-soprano, 8 p.m., Battelle Fine Arts Center  
 5-7—Basketball (M) NCAA Tournament, TBA

- 6—Early Music Ensemble, 8 p.m., Battelle Fine Arts Center  
 6-7—Indoor Track (M) OAC at Mount Union, TBA  
 7—Otterbein Chorale and Concert Choir, 8 p.m., Battelle Fine Arts Center  
 11-15—Otterbein College Theatre presents: "The Tempest," 7:30 p.m. opening night, 2 p.m. Sunday matinee, 8 p.m. all other performances, Cowan Hall  
 12—Artist Series presents Penelope Crawford, Harpsichordist, Battelle Fine Arts Center, 7:30 p.m.  
 13-14—Basketball (M) NCAA Sectionals, TBA  
 13-14—Indoor Track NCAA Championship, TBA  
 15—Women's Chamber Singers, 7 p.m. Battelle Fine Arts Center  
 19-26—Softball Spring Trip  
 19-27—Golf Spring Trip  
 19-28—Baseball Spring Trip  
 20-21—Basketball (M) NCAA Finals at Wittenberg, TBA  
 20-21—Outdoor Track (M & W) at Florida State, TBA  
 28—Outdoor Track (W) Otterbein Invitational, 11 a.m.  
 30-Apr. 30—"Ruth Lozner/ Paintings" Exhibition Slide Lecture and Artists Reception at 2 p.m. and 3-5:30 p.m., March 31, Battelle Fine Arts Center  
 31—Tennis (W), Ohio Wesleyan, 3 p.m.  
 31—Baseball, Mt. Vernon Nazarene, 3:30 p.m.

**Mark your calendars now for the following 1992 alumni events:**

**Alumni Weekend**  
**June 12-14**

**Class of 1942—Golden Reunion**

**Reunions for the Classes of**  
**1947, 1952, 1957, 1962, 1967,**  
**1972, 1977, 1982, 1987**

**Alumni College**  
**July 24 & 25**

**Porter Miller '65 will serve as chairman**  
**of the 1992 Alumni College**





One of the past summer's alumni events took participants into the eye of a storm, well almost. Hurricane Bob greeted the seven families who journeyed to Myrtle Beach Aug. 18-23. Alumni Relations Director Greg Johnson had a close call with a lightning bolt, but the biggest inconvenience the group had to endure was one day of torrential rain before Bob vacated the beach. After that, the week was filled with sight seeing, fishing, golf and miniature golf for the kids.

GREG JOHNSON

## Even Hurricane Bob Can't Dampen the Spirits of Otterbein Alumni Gathering

The summer of alumni activities closed with a getaway trip to Myrtle Beach where Hurricane Bob paid a visit (see above photo) and a Senior Otterbein Luncheon, hosted by **Edna Zech '33** on Aug. 29. The luncheon was the second event in an ongoing effort to update senior alumni on what is new and happening at the College in terms of curriculum, development, the capital campaign and alumni events.

Sept. 6 saw 23 alumni

from the Cleveland area joined by 19 from the Columbus area to attend a Cleveland Indians baseball game. The game's outcome (a 7-4 loss to the Toronto Blue Jays) didn't faze two brothers, both Otterbein grads, who met at the game. **Ray Gifford '44**, who lives in Cleveland, welcomed brother **Craig Gifford '57**, a Columbus resident, to his hometown. On the trip home, Craig was awarded an autographed baseball for guessing the to-

tal number of hits as well as the inning in which the winning run would score.

A hiking trip to the "Land of the Arches" Oct. 26-28 proved to be a popular retreat for 18 alumni (see below photo).

The "O" Club and Alumni Association joined forces Oct. 8 as they sponsored a golf tournament to benefit the James Barnhart Memorial Scholarship. This was the sixth year for the tournament which was held at The Lakes Country Club

and Golf Course. **Jack Groseclose '49** coordinated the event this year.

Other activities this fall included a gathering of the Dayton Otterbein Women's Club where 39 alumnae joined **Grace Burdge Augspurger '39**, who coordinated the event.

By the way, Otterbein's Student Alumni Council, led by Senior Ray Niemeyer from Cincinnati, has been meeting on a regular basis and hopes to establish by-laws in the near future.



GREG JOHNSON

This fall, a group of 18 alumni traveled to Daniel Bone National Forest in Kentucky to hike "The Land of the Arches." The group (left) quickly struck up a campside camaraderie and enjoyed two days of hiking trails such as Grays Arch, Auxier Ridge, Double Arch and Whittleton Trail. This trip was part of life-long education program sponsored by your Alumni Council. Jim Stahl, a part-time Otterbein professor who also works in land management resources for Franklin County Metro Parks System, and Dr. Jim Davidson, a retired pathologist, served as instructors during the weekend. They gave the hikers information on the geologic evolution of the area and discussed plant and animal life indigenous to the area. Special thanks to Jeff Yost '77 who acted as alumni host and helped make the weekend a success.



# AFTERWORD

## Of Harpsichords and Color Charts

Otterbein is currently experiencing a harpsichord renaissance.

Thanks to the recent visit by a distinguished alumna and a timely gift by another distinguished alumna, the College is enjoying a resurgence of interest in this venerable, exquisite musical instrument.

The harpsichord, for the uninitiated, was one of the principal keyboard instruments during the sixteenth and seventeenth centuries. Think of it as a harp on its side, with plucking mechanisms activated by keys. Harpsichords were (and still are) fragile, finicky, limited in dynamic range, and apt to go out of tune with each passing gust. When the much stronger and louder piano came along at the beginning of the eighteenth century, it was only a matter of time until the harpsichord was relegated to dustbins, attics, and art museums.

The "modern" era of the harpsichord and harpsichord-building dates from the turn of this century, when there was a desire to perform the earlier music in a historically accurate manner. Most of the old harpsichords had not survived the ravages of time, but enough were around to enable instrument builders to take careful measurements and construct excellent contemporary examples.

When I arrived at Otterbein in 1975, the Department of Music possessed a single-manual (one keyboard) harpsichord about which little is known. A rather modest instrument in a plain wooden case, it nevertheless served us faithfully in student and faculty recitals, was used to accompany a Baroque opera or two, and even appeared as a prop in a theatre production.

During the fall of 1990, the College was graced by the presence of Noyuri Ariga '52 as visiting guest artist. Ms.

Ariga teaches in Japan, and has earned an international reputation as a harpsichordist. For her month-long stay at Otterbein, which was to include two recitals, the College's harpsichord clearly would not do. So we leased a larger concert instrument from Ben Bechtel, a local builder (and frequent repairman of our own small harpsichord). It is this rented, red-and-black instrument that is pictured along with Ms. Ariga on the cover of *Towers*, Winter 1990.

About this same time, the College received a generous donation from Jo-Anne Moreland Ball '84 to purchase a new harpsichord. Mr. Bechtel was commissioned, and the result is a magnificent two-manual slate-blue instrument of exceptional tonal beauty and appearance.

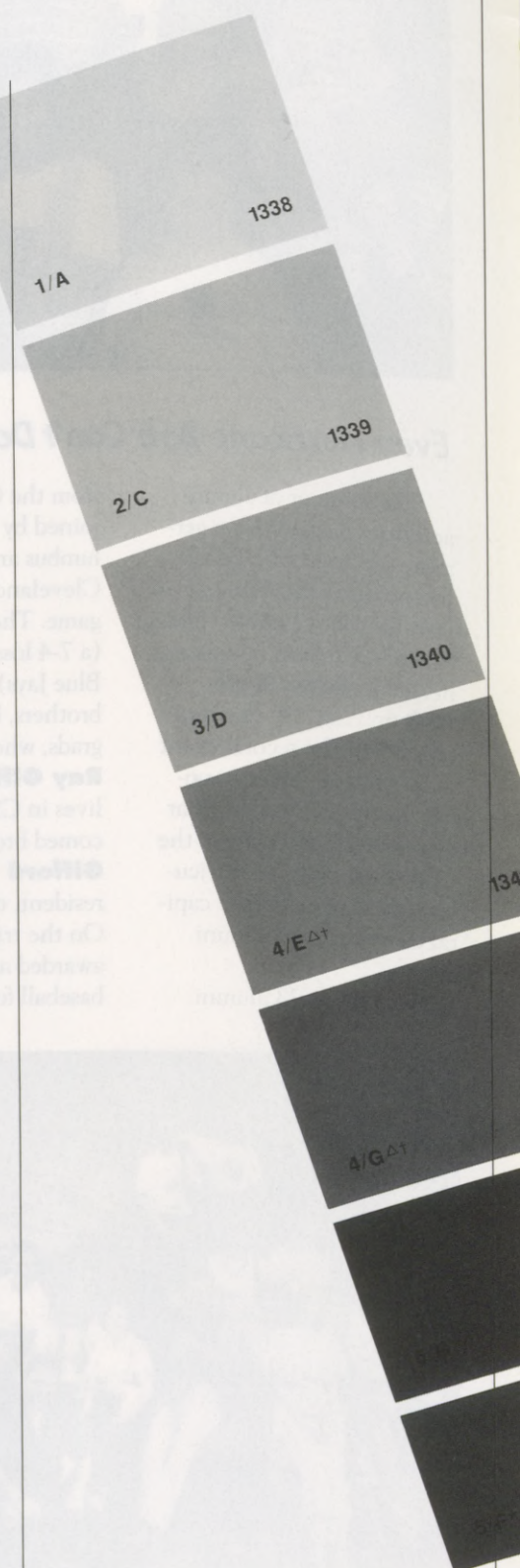
Which brings us to color charts.

This past summer Michael Haberkorn and I thought it would be a good idea to refinish the College's original small harpsichord so that it would not look so woebegone in comparison to our new one. We planned to do the work ourselves, as a "home fix-it" project, but common sense prevailed and Mr. Bechtel was hired instead. Dr. Haberkorn and I studied the Benjamin Moore paint chips supplied by Mr. Bechtel, and selected a color intended to complement the new harpsichord and look attractive under the lights in Riley Auditorium. So we thought.

If you've ever attempted to choose a color from a small sample, you know how risky the exercise can be.

But consider this: does Juilliard, Eastman, Oberlin or Capital own a pink harpsichord?

—Morton Achter  
Chair, Department of Music





1/A

1352

1/A



4/G

1356

5/G\*Δ#

1357

5/G\*

1358

1/B

2/E

3/F

1347

4/FΔ†

1348

5/G\*Δ#

1349

5/G\*Δ#

1350

5/G\*Δ#

1351

1343

1344



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